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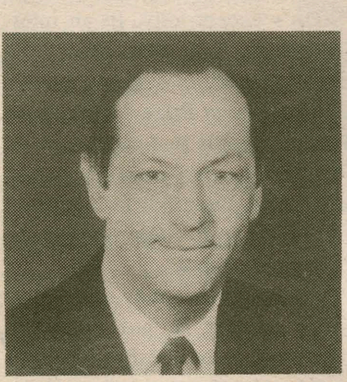
Former Senator, NBA star Bradley to address seniors

By Peter N. Gaston '99
Editor-in-Chief



Bill Bradley.

Embodying the best attributes of the scholar and the athlete, former U.S. Senator, Rhodes Scholar, Princeton University All-American and NBA All-Star Bill Bradley will be on hand to deliver the commencement address at Hamilton's first outdoor graduation in eight years on May 25.

"Senator Bradley's career epitomizes the breadth of the liberal arts ideal and the pursuit of excellence we strive to instill in all our students," said President Eugene M. Tobin. "We are delighted he has accepted our invitation to participate in this special occasion when we recognize those, like him, who have achieved academic distinction."

Like the approximately 420 students who will receive bachelor's degrees on Steuben Field, Bradley will also be accepting a degree from Hamilton. He will receive an honorary doctor of laws degree.

Bradley originally gained notoriety as a two time basketball All-American at Princeton in the early 1960's and as he helped the U.S. men's basketball team take home the gold in the 1964 Summer Olympics in Tokyo. He averaged 30.2 points per game in college, and earned College Player of the Year honors in 1964-65 while leading Princeton to the Final Four. Bradley also won the Sullivan Award as the nation's outstanding amateur athlete in 1965, becoming

*Please see **Bradley**, page 5*

Wiesel teaches through questions

Great Names speaker warns against 'indifference'

By Oren Homer Rawls '99
Managing Editor

Holocaust survivor, peace advocate and Nobel Laureate Elie Wiesel captivated a capacity Field House crowd Thursday night as a featured speaker in the Great Names at Hamilton Series. Wiesel, the recipient of numerous humanitarian awards, eloquently took the audience on a reflective journey through his remarkable life.

Hailing from Sighet, Transylvania (Romania), Wiesel and his family were deported by the Nazis to Auschwitz when he was 15. His mother and younger sister died there. He and his father were later transported to Buchenwald where his father died beside him. His personal experience of the Holocaust led him to use his talents as an author, teacher and storyteller to defend human rights and peace throughout the world.

Wiesel's efforts have earned him the Presidential Medal of Freedom, the United States Congressional Gold Medal and the Medal of Liberty Award, the rank of Grand Officer in the French Legion of Honor, and in 1986, the Nobel Peace Prize. He has received more than seventy-five honorary degrees from institutions of higher learning, including an honorary doctorate from Hamilton.

The highly lauded and always applauded Wiesel maintains a humbleness despite the onslaught of praise. "I'm a teacher, but I've been a student all my life," said the acclaimed author.

Wiesel's speech focused on the conditions that shaped his experiences rather than his distinguished career as a champion of human rights. Weaving his words into a educational story, Wiesel candidly mixed memories with maxims. "Memory feeds a culture, nourishes hope and makes a human a human."

PHOTO BY JULIE LOSAURO '99

Nobel laureate Elie Wiesel addresses the community in the Fieldhouse last night.

Rather than remain comfortably

*Please see **Wiesel**, page 4*

SPECTACLES — Spatula Shop II

PHOTO BY RITU MONGA '99

The spring weather descended rapidly on the Hill this week, and these students took advantage of the warmth by setting up a barbecue and cooking up some chicken.

Coach North found dead in Indiana

In a tragic turn of events, esteemed volunteer men's basketball Assistant Coach Bob North was found dead in a ravine near Indianapolis, Wednesday. He had been in Indianapolis to watch the NCAA basketball title game, according to a letter released to the Hamilton community yesterday.

Mr. North was declared missing after he failed to show up to his hotel Sunday night. An autopsy revealed that he had fallen into a ravine, apparently accidently reports say, fractured two ribs, and been knocked unconscious. Drowning was the official cause of death, according to a local Indiana Sheriff's office. His body was spotted by a motorist on Wednesday.

Although he taught in a nearby school district until his retirement one year ago, Bob was very much a member of the Hamilton community, having served as an assistant men's basketball coach for 24 of Head Coach Tom Murphy's 26 years.

Mr. North's family has designated calling hours between 4 and 7 p.m. on Sunday at the Heintz Funeral Home in Clinton. A memorial service will be held in the Hamilton Chapel at 11:30 a.m. on Monday. Our thoughts and prayers go out to his family, friends, and the many student-athletes, past and present, who benefited from his experttutelage and wise counsel.

EDITOR'S NOTE: Details on the death of Coach North were limited as of press time. More information will follow in a future edition.

CAB scores Dylan for spring event

By Joe Willett '97
News Staff Writer

Many people that say that The Tambourine Man is on his last performing legs. But Bob Dylan will never die, even while his vocal abilities and haggard appearance suggest that the fire which launched him to the pinacle of American rock and roll fame may be blowing in the wind. He is The American Bard - a living, though probably barely breathing, relic of three-and-a-half decades of cultural Americana. He is a master lyricist - his words tell a wise

*Please see **Dylan**, page 5*

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Stimpson explores intricacies of Gertrude Stein

'Founding voice in Women's Studies' tackles 'Greatest Mind'

By Kathy Webber '00
News Staff Writer

In her lecture "Gertrude Stein and the Politics of Modernism," feminist literary critic Catharine Stimpson gave insight to the life and beliefs of one of the most controversial writers of the twentieth century (and self-proclaimed "Greatest Mind of the twentieth century"). Sponsored by the Kirkland Project and the Women's Studies department, the lecture was held Wednesday night at 7:30 in Dwight Lounge.

Stimpson, who holds an honary degree from Hamilton College, is the Director of Fellowship Programs at the MacArthur Foundation. She is the founding editor of SIGNS, and according to Nancy Rabinowitz, she is a "founding voice in Women's Studies."

Stimpson gave a brief life history of Stein and described her beliefs on politics and government. Born in Allegheny, PA, Stein was the youngest of five children in a family of German-Jewish descent. She spent her early childhood in Europe before her family moved to Oakland, California.

After the death of her parents, Stein grew very close to her brother Leo, and, when he enrolled at Harvard, she followed him east to attend Radcliffe. After graduating, she studied at Johns Hopkins Medical School, but later dropped out because she found the studies boring.

According to Stimpson, after leaving John Hopkins, Stein grappled with two questions: "what shall I do?" and "who shall I love?" She found answers to bothe when she followed her brother once again to Paris where she met the most influential person in her life, Alice B. Toklas. Stein wrote The Biography of Alice B. Toklasital.

PHOTO BY RITU MONGA '99

Catharine Stimpson in Dwight Lounge.

The two were lovers and shared the apartment at 27 Rue de Fleurus, which became a literary gathering place that hosted some of the greatest thinkers of all time including Hemingway and Picasso. Stein produced some of her greatest works here including the novel *The Making of Americans* and her poetry collection *Tender Buttons*.

Stein and Toklas managed to survive as two Jewish lesbians in Nazi occupied France during World War II. Both refused to flee their home even when threatened to be be seized by the Nazis. Her novel *Wars I Have Seenital* describes her life in France during the first and second world wars.

Stimpson described Stein as "wacky" at times and gave examples of Stein's eccentricity. In an interview with *The New York Times*, Stein declared that Hitler ought to receive the Nobel Peace Prize for he drove out all the people that caused unrest in Germany, thus creating peace. When asked about her reflection of the atomic bomb, Stein replied she had no interest in it.

Although Stein may seem completely insane in her answers, Stimpson gave some insight to Stein's intention. Her statement about Hitler receiving the Nobel Peace Prize should be read with "sarcasm and irony." As for her disinterest in the atomic bomb, Stein felt that if the atomic bomb wiped out the entire population, no one would be left to be interested in it.

According to Stimpson, Stein felt human relations were power relations and could be seen as micro-political dramas. Skeptical of government, Stein found politics confusing and had contempt for them. She also rebelled against ideas of patriarchy, and believed the most depressing eras of history occured when great fathers loomed such as Stalin, Hitler, and Franco.

Stein did not praise hierarchy, but rather the ideals of "Life, Liberty and the Pursuit of Happiness" described by America's founding fathers. She favored the individual and feared what she called "the organized." Stein believed the organized subdued the individual, and she felt "The nineteenth century has a passion for being enslaved, not so much for enslaving, but for being enslaved."

Some of Stein's work was "raunchy" according to Stimpson, for Stein wrote about lesbian lovemaking and her poetry captured erotic rhythm. Nevertheless, Stimpson emphasized that she greatly admires Stein for her beliefs and writing. Stein produced numerous works before her death in 1946 from cancer.

Students from many classes attended the lecture. Sara Walker Bosworth '97 commented, "It was refreshing to see so many people from such a wide variety of disciplines at the lecture-from English to Queer Studies. Stimpson's wit and honesty were perfect for a discussion on a woman such as Stein."

After the lecture, Stimpson entertained questions and later stayed for a reception where students and faculty talked informally with her.

HAMILTON COLLEGE NEWS BRIEFS

Keyes lectures on American moral decline

Former GOP presidential candidate Alan Keyes spoke on the moral decline in America during his visit to the Hill last month, saying that many people faced with moral dilemmas in modern society make inadequate decisions.

Keyes emphasized the issue of abortion, and how it epitomizes the decrease in judgement regarding life-affecting decisions. "Having children, Keyes said, "is a selfish misguided interest, which disturbs focus and is ground for questioning moral judgement." His energy was focused towards the pro-life side of the ongoing abortion debate.

He argued that, although we possess human rights, many of us do not necessarily know the limits of those rights. Rights do not necessarily mean power. The "language of rights" is what Keyes feels the public does not understand. This "language" is sometimes misinterpreted by varyious groups of people. Keyes expressed the thought that all people share a common ground, while some seem to think "we invent as we go along."

There is also a struggle to comprehend the separation of moral life and political concern involved in establishing a balanced, proper state of mind. Keyes admired Martin Luther King and Frederick Douglass for their progress in the civil rights movement. These distinct minority leaders have helped to begin the transformation of thinking necessary to fix this moral decline, said Keyes.

Disabilities Access Committee lists actions

Since its appointment by President Tobin in November 1996, the ADA Access Committee has prepared a list of some of the activities in which committee members have participated over the last few months:

The committees read informational material to understand the Americans with Disabilities Act requirements; reviewed the work of past committees; held information session for Admission interns; developed a checklist to use for surveying building access; held two building surveys on February 5 and 8 in which teams used the checklist and walked through 11 buildings to document accessibility and needs and other activities.

The Committee is very encouraged by the positive response and support shown by the Community and has plans more for this spring.

Res. Life plans to discuss upcoming lottery

All students are invited to attend the Residential Life Open Houses held every Friday morning from 10:00 a.m. to noon for the rest of the semester in the Residential Life Office. The purpose of these Open Houses is to: give students an opportunity to talk with members of our staff, including RAs, Area Coordinators and members of RHC about your housing options for next year; answer any questions you may have about the upcoming lotteries; check out the new 3940 (DU house) floor plans; and provide general feedback on any issues surrounding your current living situation.

To err is human...

A list of professors who have been awarded tenure in the Mar. 14 issue of *The Spectator* omitted Edith Toegel of the German Department.

HAVOC sends students to aid the needy during break

By Suzanne Dougherty '00
News Staff Writer

Laying on the beach and vegging on the couch is not what 66 Hamilton students did with their spring break. Actually, these ambitious individuals decided to spend the first week of their breaks in five locations throughout the southeast.

Twenty-four students helped to build houses in Albany, GA for Habitat for Humanity. Ten more were at the Nature Conservancy in Georgia and another ten at the conservancy in Bristol, FL. Ten students chose to go down to the Tennessee Trails Association to help make new trails, while the remaining 12 went to Centro Campesino to landscape new shrubbery and construct new housing.

Students applied for this position in November. As a result of the overwhelming response of eager students, HAVOC expanded its original trip itinerary from three to five trips during Spring Break.

Each trip's group had a site leader who was responsible for contacting the organization in advance. Another difference in this year's expedition was the transportation of students by vans instead of buses. In addition, a significant amount of financial aid was granted to meet student interest.

Liz Jackson '97, head of Alternative Spring Break, stressed that the community service aspect of the project is equally important as the goal of learning about other cultures and their experiences. Andrew "Buzz" Carobus '98 was a participant in the trip to Bristol.

His day included somewhat of a routine. Each day, seeds were planted, beach shores were cleaned and mosquitoes were dodged. Swimming was an anticipated break for the diligent volunteers. At night, they would discuss plans and set up their campsite.

Breakaway is a national association responsible for organizing and creating a manual of the HAVOC locations that are accessible to any HAVOC related organization.

Jackson said, "The primary goals of the group are direct service, orientation, education, training, reflection, reorientation, and diversity."

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IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY AARON ARMSTRONG '00

Gorbachev to speak at Colgate

Former President of the Soviet Union Mikhail Gorbachev has agreed to speak at the Colgate Memorial Chapel on Monday, April 14 at 3 p.m. His address, which will focus on the environment, will be followed by a 50-minute question and answer session with the audience.

Gorbachev's upcoming visit is the culmination of an almost year-long effort by Associate Professor of Russian Anthony Olcott and Professor of Political Science Martha Olcott. Negotiations first began through a colleague of Martha Olcott's at the Carnegie Endowment for International Peace who had worked with Gorbachev while he was still in power. An attempt was made to bring the former Soviet leader to Colgate last October, when he made one of his two annual visits to the United States, but his busy schedule prevented him from doing so.

When the Olcotts heard that Gorbachev would be traveling to New York City to receive the King David Award from the Jerusalem Foundation on April 13, they reinitiated discussions. This time, their efforts paid off.

"We had been looking for a way to commemorate the fifth anniversary of the breakup of the Soviet Union, and we thought that bringing Gorbachev here would be the biggest, wildest thing we could do," Anthony Olcott said.

Since the breakup of the Soviet Union, Gorbachev has divided his time between various causes. For instance, he began the Gorbachev Foundation in 1992, a society which addresses global issues, and is president of Green Cross International, a networking organization focusing on the environment.

Currently, Gorbachev is "extremely unpopular among Russians. They hold him responsible for a lot of things he didn't do and don't give him credit for the things they should," Anthony Olcott, who has spent extensive time in Russia, remarked.

Gorbachev's April 14 speech will be translated by Pavel Palazhchenko, who has served as his interpreter for several important events, including summits with Presidents Ronald Reagan and George Bush.

Boulder students comb desert

University of Colorado at Boulder sophomore Dominic Sanchez did not relax on the beach this spring break. Instead, he soaked up the sun while walking 101 miles across Death Valley National Park in the California-Nevada desert. About 60 people met in Death Valley and walked Friday through Monday to raise money for poor and abandoned children around the world.

This was Sanchez's second year in the walk. He became devoted to the cause two years ago when he started going to the Faith Ministries Christian Outreach Center in Denver and met youth pastor Jeff Brodsky. Brodsky was going on a mission trip to Mexico, and Sanchez decided to go along. Sanchez said he was shocked to see the way people lived. "Their houses were made of cardboard, and that kind of broke my heart," he said.

The walk has become a tradition that takes place every year during spring break. Participants are required to come up with $225 plus airfare and get enough sponsorships to raise $5 per mile. The goal this year is to raise enough money to build children's homes in Cambodia, Brazil and Northern India. Joy International already supports three homes in India and is in the process of building homes in Fiji and Venezuela. The group also donates extra money to fund the adoption of "throwaway babies" in China. Sanchez said he plans to participate in the Death Valley walk every year because he has seen the conditions in which children live. His goal was to raise $15 a mile.

Mr. Lehigh a success

Men representing 22 fraternities modeled clothing and showed their various talents to the largest audience in the history of Alpha Omicron Pi sorority's annual Mr. Lehigh contest Wednesday night at Lehigh University.

The sorority sold 700 tickets for the event, raising more than $2,000. A major portion of the proceeds will go to Alpha Omicron Pi's primary philanthropy, the Arthritis Research Foundation. Contestants competed in three categories: formal wear, talent and sportswear or swimwear. Then, the top five finalists went on to a question and answer period.

Timothy Shotmeyer '00, representing Phi Gamma Delta fraternity, won the contest after impersonating the Saturday Night Live comedian Chris Farley's motivational speaker and maniac routines as his talent.

Shotmeyer received a $50 gift certificate to The Main Street Depot restaurant.

WORLD NEWS

COMPILED BY JOE NOVEMBER '97

Clinton offers summit to curb West Bank violence

JELAZOUN, West Bank — U.S. President Bill Clinton stepped up efforts to end the growing crisis in Middle East peacemaking Wednesday while anger and violence mounted between Israelis and Palestinians. On Tuesday a firebomb smashed into an Israeli army truck, sending it tumbling down a slope near the Jelazoun refugee camp and injuring 13 soldiers. In a nearby village, Israeli motorists beat a Palestinian they accused of stoning their car. Adding to tensions, Israel's Channel 2 TV said Defense Minister Yitzhak Mordechai had approved construction of thousands of homes in West Bank settlements, a move sure to further offend Palestinians angry about Israeli construction in disputed east Jerusalem. The United States increased its attempts at mediation, with Secretary of State Madeleine Albright speaking twice by telephone with Palestinian leader Yasser Arafat. The crisis began with Israel's decision last month to start construction of a Jewish settlement in east Jerusalem, which Palestinians claim as a future capital. Asked about the prospect of resuming talks, Arafat said the Israelis would have to stop what he said were violations of past agreements, stop expanding settlements, stop confiscating land, and end the closure of Palestinian areas. Israel says it will not freeze the Jerusalem project, and according to the TV report, will go ahead with the construction of thousands of new settler homes throughout the West Bank. (Associated Press)

Yemeni court orders brutal execution of man who fired upon schools

SAN'AA, Yemen — A Yemeni appeals court on Wednesday ordered a man who opened fire on two schools, killing six people, to be executed by firing squad and his corpse nailed to a cross for public display. Mohammed al-Nazari was sentenced to death Monday for killing a headmistress, a teacher, a cafeteria worker, a bystander and two students. The lower court rejected reports that al-Nazari acted after one of his daughters was raped and that the slain headmistress and her husband had a role in the assault. The appeals court ordered that al-Nazari should be executed and his body nailed to a cross near the two schools, which face the house where his wife and children live. Yemenis have been horrified by the shootings and the appeals court said displaying the body in public would serve as a warning to potential criminals. In Yemen, death sentences are usually carried out by firing squad and the bodies are buried immediately. (Associated Press)

Massive weapons cache discovered near U.S. Embassy in Tirana

TIRANA, Albania — Police seized dozens of submachine guns and boxes of ammunition from homes around the U.S. Embassy in Tirana, Albania, Thursday to put an end to gunfire that hit several cars in the diplomatic compound overnight. A U.S. diplomat said Marines traced the origin of some of the gunfire and worked with Albanian police to stage the raids. None of the Marines returned fire, but were prepared to respond if necessary, the diplomat said on condition of anonymity. In the rest of the country, the lawlessness that began in February — when shady investment schemes collapsed and took most Albanians' life savings with them — continued to grow. A woman and her 15-year-old son were killed in Fier, 30 miles south of Tirana, after they refused to pay protection money. In Gjirokastra, near the Greek border, armed rebels stormed the Greek consulate seeking entry visas. Locals to the north and south of Tirana report widespread extortion by criminal gangs who threaten to kill anyone who refuses to pay them protection money. Typically, the gangs make lists of better-off families, then slip notes under their doors with a deadline for payment. European countries have been discussing how to help end the lawlessness. But the top international envoy for Albania, former Austrian Chancellor Franz Vranitzky, said in Rome that it would be at least 10 days before the European force of up to 5,000 soldiers went in. More than 200 people have died and at least 700 have been injured since the insurrection began in February. (Associated Press)

NATIONAL NEWS

COMPILED BY PETER N. GASTON '99

Torture killer executed in Texas

HUNTSVILLE, Texas (AP) A man convicted in the 1982 torture killings of two teen-agers whose throats were slashed in a botched murder-for-hire scheme was executed Thursday. David Spence, 40, was put to death by injection for the killings of Jill Montgomery, 17, and Kenneth Franks, 18. Prosecutors said Spence and two accomplices went on a frenzy of rape, torture and knife butchery to kill the two teen-agers and another 17-year-old, Raylene Rice, on July 13, 1982. Their bodies were found dumped at a park the next day, their throats slashed and bodies pierced with as many as 30 stab wounds. Spence, a biker and self-proclaimed "tough man" who once demanded a girlfriend wear a dog collar, was convicted and sentenced to death in separate trials of killing Ms. Montgomery and Franks. His accomplices, brothers Anthony and Gilbert Melendez, pleaded guilty. Anthony Melendez was sentenced a 99-year prison term and his brother received a life prison sentence. Spence, who said he was framed, proclaimed his innocence from the death chamber gurney. "I want you to understand I speak the truth when I say I didn't kill your kids," Spence told the victims' family members. "I understand your pain. I swear I haven't killed anyone. I wish you could get the rage from your hearts and you could see the truth and get rid of the hatred." Ms. Montgomery's brother, Brad, muttered, "Just die, just die," as Spence made the plea. The condemned man then turned to an adjacent room where his son, a brother, his ex-wife and two friends stood. "I'm going to miss you all," he said. Then he took a deep breath and, with a tear streaming from his right eye, stopped breathing as the lethal drugs entered his tattooed arms.

Orlando sees increase in raves

ORLANDO, Fla. (AP) This family friendly tourist city has become a mecca for a more hedonistic group of fun seeking young people looking for all-night dance parties where illicit drug use is common. Orlando, home of Disney World, is seeing an increase in "raves," thanks to a growing work force of young people who get off late and want some place to party. City officials believe things are getting out of hand and have formed a task force to explore ways to keep the party going without the use of LSD, Ecstasy and methamphetamines. "Overdoses have become a problem," said Orlando police Capt. Sal Lomonaco, a member of the mayor's Rave Review Task Force. Raves drew national attention when dozens of young people were sickened on New Year's Eve after consuming an herbal drink at an all-night party in Los Angeles. The maker of the drink stopped producing the concoction after a warning from federal officials. The rave task force in Orlando was to meet for the first time today. Among the suggestions to tame the parties: police-sponsored raves or all-night dances held by churches. The state is considering a crackdown, too. Lawmakers in Tallahassee, the state capital, are considering a bill that would prohibit nightclubs and bars from staying open past last call at 2 a.m. Violators could face a misdemeanor charge and lose their liquor license.

McVeigh jury selection continues

DENVER (AP) The judge in Timothy McVeigh's trial today turned down a media effort to make the jury selection process more open, reiterating his position that prospects needed to be protected. U.S. District Judge Richard Matsch denied a request from the media to open up more of the jury selection process. He said he will continue to hold secret meetings every morning to determine which jurors should be excused for hardship, or their inability to impose the death penalty. The identities of the prospective jurors have been kept hidden from the news media since jury selection began Monday. Media attorney Tom Kelley argued that the selection of jurors is crucial to a public trial, but Matsch said he didn't want them harassed by reporters, or by friends and relatives trying to influence their opinions. McVeigh, a decorated soldier in the Gulf War, is accused of plotting the April 19, 1995, truck bombing that destroyed the federal building in Oklahoma City, killing 168 people and injuring more than 500. He faces charges of murder and conspiracy. A pool of 350 prospects have been called into the federal courthouse. Nineteen were questioned on Monday, Tuesday and Wednesday. With some people being questioned for an hour or more, it is expected to take weeks to whittle the pool down to 64 people who will then be subjected to challenges by lawyers on both sides of the case. In the end, 12 jurors and six alternates will be selected. Much of the process has focused on whether jurors have any opposition to the death penalty and are able to judge McVeigh fairly despite publicity surrounding the case.

Classroom session, interaction part of Wiesel's visit

By Matt Kane '99
Features Editor

Much like the last speakers in the Great Names series, James Carville and Mary Matalin, Elie Wiesel spent much of his time on the Hill Thursday visiting with students and faculty members. Wiesel returned to Hamilton for the second time; he was given an honorary degree in 1986, the same year he was awarded the Nobel Peace Prize.

When the Nobel laureate first arrived at the College, he went almost immediately to the Red Pit where he spent forty minutes answering questions from students from two Hamilton classes, Clinton Central High School and the community.

Wiesel sat alone in a chair in the center of the room. Crossing his legs and leaning back in his chair he patiently waited for the students to muster up the courage to speak after his warm introduction by Nancy Rabinowitz, Professor of Comparative Literature. He disarmed the nervous crowd with humor, telling them, "Okay, let's say the first question has been asked, now ask the second one."

What became immediately clear once the questions began was that Wiesel stands against all forms of hatred. He is an advocate for all humanity, not just his own Jewish people.

As it reads in a press release from Lordly & Dame, Inc., the firm representing Wiesel in his speaking engagements, he is "a devoted supporter of Israel. Wiesel has defended the cause of Soviet Jews, Nicaragua's Miskito Indians, Argentina's 'disappeared,' Cambodian refugees, the Kurds, South African apartheid victims, famine victims in Africa, and recently the victims and prisoners in the former Yugoslavia."

When asked if he thought that hatred was part of being a human, Wiesel responded, "Hatred is not an option... It cannot be an option. Anger yes, but hatred never."

Wiesel also asked the audience, "Do you know than in one minute, one child somewhere in this world dies of hunger or starvation? When I think of that I feel so sad."

At one point he was asked if he ever lost his faith within the Nazi concentration camps. Wiesel admitted that he "was angry with God for letting the Holocaust happen, as well as the massacres in Cambodia, Rhowanda, and Bosnia." He did say that he never lost his faith throughout. He and his father both said their prayers while imprisoned. Still, not one to let the moment weigh the crowd down, Wiesel half-joked, "But when it came to keeping Kosher, that was easy, we didn't have any food to eat."

While his words spoke of a universal condemnation of hatred, Wiesel also had much to say about being Jewish. When he asked if he thought it was important for all Jews to be vocal, to make sure that people know that their are Jewish people out there, he answered that he did, but he cautioned, "To be a Jew is not to be superior, or inferior. I am Jewish because I was born Jewish. He added, "For me, the only way to live is to be Jewish. The only way to be a human is to be Jewish. But a Catholic may say the same thing. Or a Muslim, or a Protestant. And they have that right to do so, but they must, we all must, do so with respect."

The most heartwarming aspect of Wiesel's visit was the way he related to the audience's questions with a soft and thoughtful voice. As Sara Schonfeld '99 put it, "I loved the way he responded to everyone's questions. He was genuine and poetic."

Jon Goldstein '98 had similar thoughts: "I thought he was very genuine... you could tell that he was speaking from the heart."

The entire event had a profound impact on Goldstein. "It was very interesting to hear a different perspective on the Holocaust. Not just the events that took place, but how Wiesel has taking those horrible events and turned his life into something positive. It was amazing."

PHOTO BY JULIE LOSAURO '99

Elie Wiesel smiles on the crowd at his afternoon class in the Red Pit yesterday. Both students and faculty attended.

After his time with the students, which no one seemed to want to end, Wiesel turned his attention to the media, both from Hamilton and the local community. Aside from expressing some exasperation with one overzealous member of the TV media, Wiesel's conference went well.

Wiesel graciously stayed until all the questions were answered, even though the conference ran over its allotted time. Once it had ended Wiesel retired to prepare for his dinner at President's Tobin home later in the evening. In attendance were, among others, Helen Sperling, a fellow Holocost survivor from New Hartford, and Debbie Hepburn, a teacher from Clinton Central High School who uses Wiesel's Holocost literature in her classes.

A small selection of students, as well as a wide array of faculty, administrators, and staff also had the pleasure of attending.

The evening began with a reception at which wine and other beverages were served. This gave guests time to mingle with Wiesel and President Tobin and his family. Later dinner was served by the catering staff, and informal seating around the house contributed to the relaxed atmosphere.

Many students huddled around Wiesel while they ate, and chatted about their academic and professional goals. While many guests wished to talk to Wiesel about his volumes of published materials, he seemed more interested in chatting in general, particularly with speaking with the students about their aspirations.

As Peter Gaston '99 related, "I was immediately struck by Mr. Wiesel's interest in students and their education. Even for the brief time that I got to speak with him during dinner, it was like I was speaking with a long-time mentor."

Wiesel's interest in students was also made clear during with classroom visit. Before each student asked their question he asked them to state their name and major. All throughout the visit, in the classroom, at dinner, and during his speech, Wiesel reminded his audience that he was first and foremost a teacher, and that was his ultimate devotion.

Everyone who had a chance to visit with or hear Wiesel speak on a personal level came with a warm feeling. As Gaston said, "It a unique opportunity for members of the community to interact with such a wonderful man on such a direct personal level."

Wiesel made it clear to everyone who interacted with him that he is a man who lives by his words. As he said during his speech in the Field House, "There is one right that I would not grant to anyone: the right to be indifferent." Wiesel's personality, his words, and his life are the polar opposite of indifference.

It is perhaps President Tobin's works that ring most truly. When introducing Weisel to the capacity crowd in the Field House he said that Wiesel is "a messenger for all those who's voices are silent to all human kind."

Nobel Laureate emplores community to 'bear witness'

From Wiesel, page 1

numb, Wiesel has unwittingly become the voice of the millions of Jews, gypsies, homosexuals and other "non-Aryans" who died in Nazi concentration camps. "He is a messenger for all those whose voices are silent to all humankind," said President Eugene M. Tobin. Silenced with admiration, the audience wondered, as did Wiesel, "what makes a writer enter darkness not to exorcise ghosts, but to take in pain?" Wiesel's journey into darkness has shed a literary light on the Jewish experience both during and after the Holocaust. His more than thirty-five books have won numerous awards, including the Prix Mèdicis for *A Beggar in Jerusalem*, the Prix Livre Inter for *The Testament* and the Grand Prize for Literature from the City of Paris for *The Fifth Son*.

Wiesel's first and most famous book, *Night*, has been trànslated in twenty-five languages since its publication in 1958. In writing *Night*, Wiesel broke the silence among Holocaust survivors. "Certain testimonies must be heard whether you want to hear them or not," he admonished the audience. "Experience not shared is sterile, not communicated is forlorn and forgotten. Unshared experience turns into ashes."

"Why burden children with sad stories?" Wiesel rhetorically asked the audience. Discussion of the Holocaust, the preeminent tragedy of the modern era, remains difficult fifty years after the fact. "It is comforting to forget," he said.

"All I have are questions," Wiesel admitted. "But there is a 'quest' in questions." His admission is not mere wordplay. "I am on a quest for answers, for humanity," he continued. Wiesel's efforts are an attempt to find good in the travesty of the Holocaust. He implied that Jews, because they suffered inhumanity, are responsible for maintaining the memory of the tragedy. "If we forget then we will be guilty. Suffering confers no privileges; it is what you do with it."

Wiesel's comments are timely in light of the growing fanaticism in the Middle East. "Why is it we are witnessing the growth of fanaticism–-my God, fanaticism, the very danger facing the next century?" he queried. "What happened to our concept of humanity. We go very fast, but we don't know where."

Wiesel's humble demeanor conveyed an accessibility in direct contrast with the content of his speech. "He is a sensitive and informal speaker that the audience can relate to," said Sara Einhorn '99.

Despite the incomprehensible nature of Wiesel's experiences, the writer educated without preaching. "He had a vision when he was talking," observed Al Huang '97. "He conjures up passion and gets the audience involved." "He purveyed a great message," agreed Carrie Fassett '99, CAB coordinator.

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Bradley brings hoops, politics to graduation podium

From Bradley, page 1

the first basketball player to earn the honor.

The New York Knicks, impressed by Bradley's skills and potential box office power, drafted him in 1965, but Bradley had another offer on the table to become a Rhodes Scholar. He opted for academics and headed to Oxford for two years of study, and the Knicks left their contract offer open for Bradley after his return from England.

When he finally took the hardwood at Madison Square Garden in 1967, he began his career with the Knicks as the highest paid player in the NBA. However, he earned the nickname "Dollar Bill" in New York because his rookie performance did not seem to merit his high salary. In his second season, an injury to another player propelled Bradley into the starting line-up and he once again showed the talent that had dazzled the Ivy League.

In the 1968-69 season, Bradley helped propel the Knicks to their first ever NBA title, averaging 14.5 points per game, leading the team in free throw percentage and displaying an uncanny knack for passing. Bradley earned his first and only All-Star appearance in 1973, averaging a career-best 16.1 points per game and once again helping his team take home another championship.

Knick teammate Walt Frazier said that Bradley was an intelligent player who compensated for athletic shortcomings by being an intelligent player and a hard worker in practice and in the off-season. He was also known for his low-key, low-budget lifestyle, something not very common among NBA stars. He drove a VW Beetle and wore a raincoat that was so worn and beaten that his teammates conspired to steal it and replace it with a new one.

> "You see the whole court, you see the pass that leads to the pass that leads to the basket. You just don't see the basket."
> —Bill Bradley

As early as 1974, Bradley's public life began its turn towards politics when the governor of New Jersey suggested that he run for Congress. Teammate Phil Jackson, currently coach of the Chicago Bulls, said that Bradley's road trip reading material always consisted of works on foreign affairs, economics or public policy.

In 1977, Bradley ended his ten-year career with the Knicks and, having established New Jersey residency while playing in New York, ran for the Senate. His first campaign, however, proved to be a difficult one as his public speaking skills were unpolished. After winning the Democratic primary, he faced tough Republican opposition and debates, but emerged victorious in November 1978.

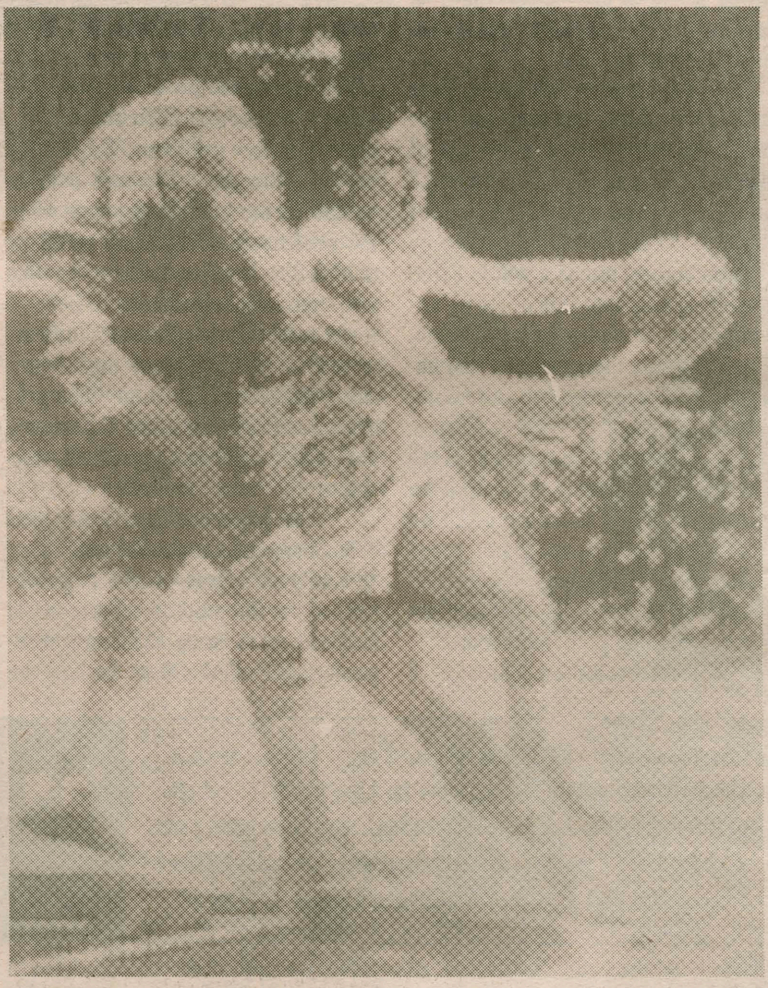

PHOTO COURTESY NBA

Bill Bradley (right) drives to the hoop in the 1973 NBA Finals.

Bradley all but eliminated basketball from his life after retiring, believing that a successful politician could not build a career on a sports-hero past. He did emerge from his basketball exile to be inducted into the Basketball Hall of Fame in 1982.

As a senator, Bradley worked intensively on such issues as tax reform and energy policy, and he played a key role in the landmark tax reform legislation of 1986. A near loss while running for re-election in 1990 ended speculation of a future presidential campaign for Bradley.

More recently, Bradley focused his attention on violence, from street violence to television violence and domestic violence. A *U.S. News and World Report* story in May 1994 mentioned the statistics that Bradley rattles off with ease: 14,300 gun murders in America, while only 186 occured in Canada; just 37 out of 34,000 applications for gun dealerships were turned down, and other harsh realities.

Bradley sees his leadership position as instrumental in a quest to evoke change. "There's this horror occuring in front of you, and you have to do something. You have the podium, you can say something, maybe somebody will hear," he told *U.S. News*.

Still, the basketball court life of Bill Bradley still permeates his political mindset. In 1992, while commenting on his approach to life, he told *U.S. News*, "You see the whole court, you see the pass that leads to the pass that leads to the basket. You just don't see the basket."

Bradley retired from the Senate last year after 18 years of service to his country and a spurt of political growth during his later years in office. "What happened was that I realized that I'd been in the Senate for 12 years and what I did was talk about what I know, which was usually very complex," he told *U.S. News*. "What I hadn't done as much was talk about what I feel. It's been liberating."

Dylan set for Stanley show April 24

Hamilton students to get first crack at choice seating

From Dylan, page 1

rambler's story, but at the same time asks timeless questions of peace, war and love. He has outlived The Grateful Dead. Now he is performing for Hamilton at the Stanley Theater in Utica.

Tickets for the April 24 concert, which for students costs a mere $10, went on sale at 10 a.m. this morning, and sales will continue throughout the weekend. Students are allowed to buy up to three tickets per student ID. For the general public, tickets cost $25.00 and can be purchased at TicketMaster outlets beginning Saturday, April 12. Students pay will pay less because they are subsidizing part of the cost of the concert. In addition to reserving 1500 of the best seats, the college has also arranged for transportation for students.

The key to getting a headliner like Bob Dylan was the venue and timing. Many big names refuse to perform in field houses and gymnasiums. "The Stanley Performing Arts Theater is beautiful, a good concert venue, and is similar in style and to the Palace in Albany or the Landmark in Buffalo," commented Program Coordinator for Student Activities Corey Landstrom. "The Stanley has a capacity of 3,060. Using the Stanley was a great way for the College to branch out. It also gave us the opportunity to get a big name." If students need any more information, Landstrom suggests checking out CAB's detailed web page, asking questions of CAB (located in the basement of Bristol), or checking out the various posters around campus.

The nine member CAB board and its 30 to 40 rotating members have pushed for Bob Dylan since the conclusion of the Barenaked Ladies concert. It has been a constant bartering process for the leaders. They had to work through middle agents to get access to the larger agencies handling talents such as Dylan. "Many big agents won't deal with colleges," said Landstrom. "We have to use middle agents. We have to use the resources that are available."

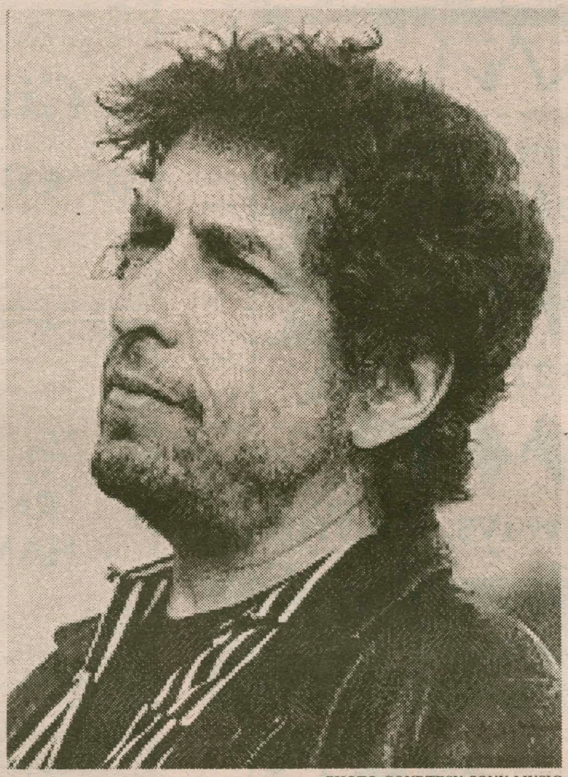

PHOTO COURTESY SONY MUSIC

CAB brings Bob Dylan to the Stanley Theater in Utica on April 24.

After conducting surveys of student preferences, CAB formulated a list of prospects. Dylan's name was amongst the three. Because of positive feedback on his latest performances and his proximity to the Utica area (Dylan will perform in Albany prior to his performance in Utica), he became the ideal choice.

Through the efforts of publicity officers, Phil Sklaski '99 and Jennifer Irvine '00, and Co-Chairs Carey Fassett '99 and Norm Forslund '98, word of the concert has spread rapidly. The Stanley and TicketMaster are doing the sales. We will have some ticket giveaways on WHCL as well," said Fassett. "People should realize that getting headliners like Dylan is a constant bartering process," she added. "Collectively CAB has really pushed to get our name, proposals, and platform out to the Hamilton student body."

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Professors relate their fear of the 'one night wonder'

By Elena Siegel '00
Features Writer

It is now one a.m. and the paper due tomorrow is sitting half finished on the computer. Will the professor really know the paper was written the night before it was due? What does the professor really want anyway when it comes to writing papers anyway?

Writing at Hamilton College is an integral part of the curriculum. Each student is required to complete a minimum of three writing intensive courses by the end of junior year.

How do professors, in accordance with the strong emphasis the college places on writing skills, help students develop their writing technique and what do professors place their emphasis on?

Different professors all expressed special areas of writing that they emphasized. Many of them indicated a feeling that student writers today lack a certain cohesion within their papers.

Several professors who were interviewed stated that although all students entering Hamilton have the ability to create a sentence, many of them are unable to create papers that contain a focus.

"A lot of papers lack focus. They have good ideas, but they are here and there, there's not a coherence of purpose. The paper is not coherent," said Doug Ambrose, Professor of History. "The individual parts may be satisfactory, but as a whole I find myself writing that this essay as a whole fails to answer the question. I'm not so sure there is much emphasis placed on organization and execution of an essay."

A relatively common myth among students involves writing for the professor and not for oneself, in order to receive a better grade. Interestingly enough, many professors find this to be a problem to battle and not a strengthening quality in a paper.

Vincent Odamtten, Director of African Studies and Professor of English, reminds students that "professors don't want to hear their words simply regurgitated back. If I get a paper that approaches a topic within a reasonable ballpark interpretation, I will acknowledge good effort. Students should not be afraid to put themselves in the paper."

According to David Paris, Associate Dean of Faculty, students often do not take ownership of their papers. "Writing for the professor and with all of it's intended difficulties has always been a problem. Not just for students though, professors have to be careful not to make students write for professors. They need to allow students to develop their own voice and their own arguments, to be a sympathetic critic," said Dean Paris.

The infamous "one night wonder" often comes to mind when professors think of the worst experience they might have with a student's writing.

"The paper that just announces 'This happened at 4 in the morning,' this pile of words on the page occurred in the middle of the night without much thought. The worst experiences," said Dean Paris, "are when you can tell that there just hasn't been that much thought and effort put into it."

> "The paper that just announces 'This happened at 4 in the morning,' this pile of words on the page occurred in the middle of the night without much thought. The worst experiencesare when you can tell that there just hasn't been that much thought and effort put into it. --Professor David Paris, Associate Dean of Faculty"

Dennis Gilbert, Professor of Sociology, does not place as much emphasis on the time put into a paper, but rather the result. "Whether a paper is written the night before it is due isn't what matters, what matters is whether the paper conveys its meaning well so a reader can understand what the author is writing about."

One trait that professors from different disciplines mentioned consistently involved clarity within a students paper. Professor Ambrose feels that students often become very verbose in their writing.

"A lot of the problems I find in student writing, and in writing in general, result when writers fail to keep the reader in mind. When you think of the reader and what you're trying to convey to them, it makes it a far more effective paper," said Professor Ambrose. "One problem that I encounter is that writers sometimes tend to favor overly complex, overly ponderous construction which leads to obstruction rather than clarity. Again if they're thinking of their reader, they may be thinking they are going to impress their reader with a very complex construction or stringing together lots of adjectives, when in fact they're losing the reader."

> "K.R.I.M. is what I write in the margins: Keep Reader In Mind. If you do that you won't use verbose sentences. You'll express yourself clearly. --Professor Doug Ambrose"

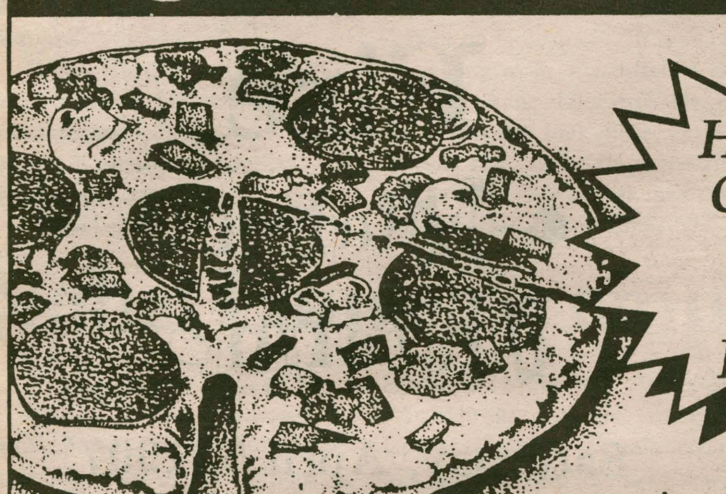
"Everything a student writes is an exercise in persuasion. The most effective means of persuasion is through being clear with what you're trying to do and how you're trying to do it. For instance I urge students to appreciate how simple forceful sentences can be instead far more effective than overly complex, sort of verbose gobble-gook that doesn't do anything," said Professor Ambrose.

With all the criticisms that professors express about their students' writing, it may appear that major problems exist in the writing skills of today's youth.

However, Margaret Gentry, Professor of Women's Studies, said "the one thing that amazes me about student writing is that when I hand out an assignment, there's a lot of fluidity about how you approach my assignment. You can approach it very formally or more stream of consciousness style. What amazes me is to see the really good writing and all these different styles to sit there and say 'Well, I never would have approached it that way but what a wonderful way to answer this question.'"

"K.R.I.M. is what I write in the margins: Keep Reader In Mind. If you do that you won't use verbose sentences. You'll express yourself clearly. Then your reader will be able to follow your point and follow you onto your next argument," said Professor Ambrose.

ROMA PIZZERIA



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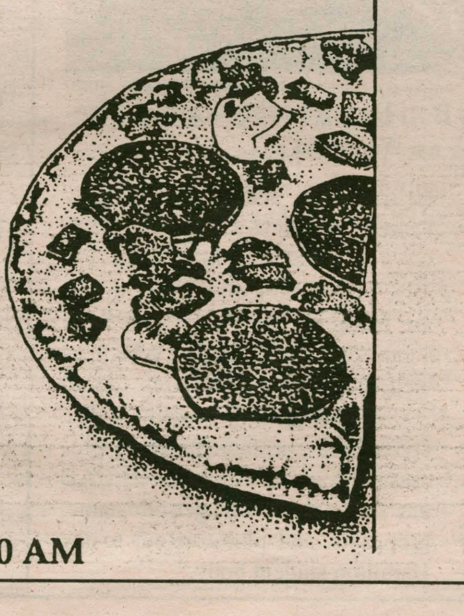

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FACES IN THE CROWD LLOYD DAHMEN '97

By Shauna Wreschner '00
FEATURES WRITER

Lloyd Dahmen '97, is a man with a plan. Whether that plan involves the rising status of the Hamilton College Crew Team, being a Sight Leader of a HAVOC Alternative Spring Break trip or volunteering his time to programs such as "City Year" at home outside the Boston area; Lloyd attacks his goals in an efficient, organized and tireless manner.

When Lloyd entered the College in the fall of '94, the first organization he joined was the crew team; at the time consisting only of a group of dedicated students lead by Jason Andrews '96. These students were willing to put in an effort equal to that of other athletes on campus without the direction of a coach, proper equipment, and athletic status.

Lloyd remembers his freshman year as a time when the team was lacking in almost everything except the dedication and effort of its members. "When I first got here as a freshman there were about thirty-five people rowing two eights and a wooden four that was built in the 60's."

Since Lloyd was an experienced rower in high school, he was an immediate asset to the team. Soon he began working with Andrews and a core of people on the team on a plan to "bring the team to a new level." The first step was a mass mailing and fund-raiser aimed at the alumni, parents and friends of the team. All the work payed off that spring, when the team raised 25,000 dollars at the annual parents dinner. With that money the team was able to buy an eight-person boat and build a boathouse, the first step in becoming a more legitimate and competitive program.

Since his freshman year and Andrews' graduation Lloyd has continued to lead the team to a new level. Dahmen's effort has helped the crew team make huge strides in the effort to gain equal status with the other athletic teams on campus. Since the '94 season the team has purchased six boats and five sets of oars. Last fall the school finally hired a coach, Mr. Kevin Cotter, and through continued fundraising the team has bought ten new rowing machines and the first ever, new eight-person boat. Watching the crew team grow so rapidly since his freshman year has been a highlight of Lloyd's college experience.

"Going from a wooden four person boat four years ago to being able to purchase a new eight person boat is an amazing thing we can all be proud of." As for finally gaining the direction of a coach, "Kevin gives the team legitimacy and raises our level of rowing." While many rowers see the issue of varsity status as the final goal, Lloyd feels, " more than varsity status, we want a more competitive status in relation to other schools."

In his senior year Lloyd now captains the team along with Leah Waldo '97. Lloyd already remembers the team not simply as a group of people who liked row but as a group of friends. " The relationships I have formed—and this true for most of the team— have remained my closest friends."

The other subject Lloyd speaks of with with equal enthusiasm and importance is community service. The first program Lloyd worked on was "City Year," before his matriculation into the College. "I took a year off, working in Boston, in schools, community gardens and homeless shelters in a programs called "City Year." That instilled a sense of service in me and opened my eyes to many of the problems our nation faces. Since then I've wanted to give what I can to the community. Habitat for Humanity and HAVOC have given me the opportunity to continue my service at Hamilton."

Lloyd became involved with HAVOC the second semester of his freshman year. At the end of his freshman year, he went with HAVOC members to a house they were renovating in Utica, and was hooked; by sophomore year Lloyd had become the project head for HAVOC and this past March he served as the Sight Leader for the Alternative Spring Break Sight Leader in Albany, Georgia.

Lloyd continued his history of community service in Bolivia as part of his Semester Abroad Program last Spring while studying at the School for International Training. Among other things Lloyd lived with a family and spent one week in a rural village devoid of any daily conveniences. He then did an Independent Study comparing Habitat for Humanity and the self building program in Bolivia.

In the future Lloyd would like to return to South America as a Habitat for Humanity representative. "I want to do service work because it allows me to come home at the end of the day, even a really bad day— knowing I still did something good that day."

PHOTO COURTESY OF LLOYD DAHMAN

Senior Lloyd Dahmen spent the spring semester of his junior year in Bolivia. Here he takes a break from his community to strike a silly pose with one of the village children he befriended.

Spring Break packages--fun in the sun or stuck in the snow?

By Sarah Burns '00
FEATURES WRITER

"SUN, SAND, SURF— ONLY $$$"

Yes, we've all seen those fliers advertising bargain spring break packages. Maybe it's just because of my cynical nature, but I have never paid any credence to such ads. Spotting one on a bulletin board on campus just this past winter I remember thinking to myself, "Yeah, they probably fly you out there on a cargo plane and put you up in a dirty little no-name hotel for that kind of money." I just always figured that such trips had to be a rip off— how else could they hope to make a profit by charging so little?

But then I talked to Christy Tobin '99. Tobin organized a trip with five other girls from Hamilton to go to Cancun over spring break. "[T]here were no glitches the entire trip. Everything was great, weather, hotel and all," she told me.

The key to getting a really good bargain trip, as opposed to getting ripped off, was that Tobin started planning way back in November. The trip wasn't entirely worked out until January, she said, but she had at least started thinking about what type of trip she wanted well in advance.

Tobin also knew a little bit about the tour group that she was working with itself. The group, Spring Break Travel based in North Carolina, is the oldest and largest group of its kind. There were no problems in dealing with the tour group. Tobin also told me that the agent she worked with from the travel group was very helpful: "She answered all of my questions."

Instead of my imagined dank, unknown hotel with a tacky Tahitian motif, Tobin raved that their hotel was beautiful. The hotel was just one peach-stuccoed building in a long row of gorgeous hotels located right along the white sandy beach.

Even after all this talk of how wonderful the trip was, I was still skeptical, so I asked Tobin if there had been any extra or hidden costs involved in the trip.

She said that there hadn't been any unexpected costs, though her group would have been prepared with plenty of traveler's checks if any had arisen. Tobin said that she had known that the prices of meals had not been included in the package and so she and her friends had planned accordingly, though in retrospect she wished that the meals had been included.

I was still positive that something must have gone wrong in the planning of the trip because this just sounded too good to be true.

Then I asked Tobin whether the departure time had been flexible and convenient for her group. Tobin explained that the time and place of departure had been the only sticky point in the otherwise smooth planning process. The tour group had told Tobin's group that they'd be leaving sometime between Friday and Sunday (most likely on Saturday) from one of two possible airports. The plans were not complete until Tobin received an express mail package 7-10 days prior to their departure date, which ended up being Friday night rather than Saturday. Tobin's group was able to be flexible, so this late notice was not a problem.

Overall the trip was a "great experience" for Tobin, though she said that, "I'd never go back to Cancun again cause it's really cheezy, touristy and more for the 17-20 year age group, but it was fun."

Christy Tobin and her friends did end up getting a great deal on a fantastic trip, but that's just because of good planning and a little bit of research. If you are planning a trip first realize that establishing the reputation of the tour group that you will be working with is very important. If you don't know that the group has a good history or if the agents are not helpful or just plain 'give you the run-around' you should obviously not trust them with your money. If you don't do at least a little bit of research on the tour group itself you may end up with a company that is close to bankruptcy, and therefore without a trip or your money.

To check up on a specific tour group you can contact the Better Business Bureau, a travel agent or someone that's gone on a trip with that particular group. Sure it takes a little time and effort to check up on a tour group's history, but personally, I think it would be time well spent to make sure that you eventually end up getting that much-needed tan (or sunburn as the case may be).

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The Only Cafe with 'free-style' home cooking

By Becca Savage '99 and Mark Fields '98
FEATURES WRITERS

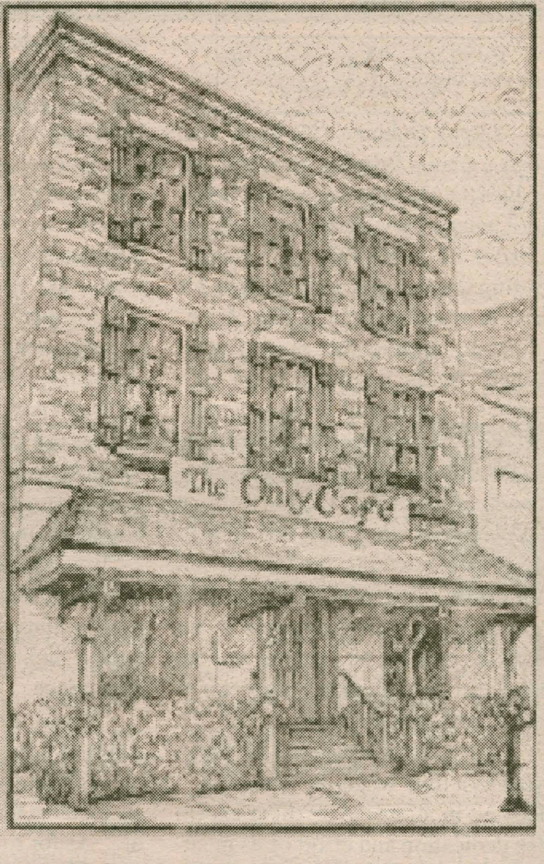
The Only Cafe is the kind of restaurant that you dream of creating and operating. Single-handedly run by David Furer, a quirky, friendly and intriguing pony-tailed local, the eleven-year-old establishment offers the unique experience of dining in casual comfort while eating great tasting home-baked food. The only thing The Only Cafe doesn't offer are waiters and waitresses; again, Dave runs the show.

Located conveniently on Seneca Drive in Vernon, The Only Cafe is actually a short seven minute drive "up the hill," which also provides a nice mental change of pace (or direction). We've been there twice, and both times the place was nearly empty. Dave told us that because of the lack of employees, there can be a bit of a wait when busy, but as he said when asked for a short summary of his establishment, "Food that's worth waiting for." After two visits, we certainly agree.

The main appeal of a restaurant like The Only Cafe is the fact that you can order whatever you wish, as long as its in the kitchen. Dave makes frequent trips out of his way to buy select produce and meats; we stopped by once for dinner and it was closed because, as we were informed, he had made a special trip to Syracuse just to buy gourmet mushrooms. He usually has a few specials for the day, favorite recipes seasoned from years of personal critique, but he will cook anything to your preference, which makes it a plus for vegetarians and other restricted-diet folks. Everything, with no exceptions, is made entirely from scratch, and entirely by Dave. Because he serves as both waiter and chef, you can be assured that what you order will be what you get.

The food is not the only aspect of dining at The Only Cafe that Dave aims at perfecting. During our first visit, we sat down and he asked us what we would like to listen to while we eat. Mark requested some jazz, and Dave ran into the back and soon found an old record. He then suggested that we play a free game of pool in the second room, loaded with pinball machines, posters, and other '50's-style paraphernalia which seemed to have nothing to do with a restaurant, but nonetheless was much more entertaining than waiting patiently at a table.

The ambience of The Only Cafe feels comfortable, relaxing, and friendly. A six-foot Gumby greets you at the door. *Casablanca* shots, M&M lights, and the recent addition to the classic neon OPEN sign: it now spells O-P-E-N, and then sparkles in a manner that only Dave can appreciate. He'll crack a few jokes, tell a story, or even give some knowledge of the world. Basically, Dave tries his best to provide what you want in a dining experience.



As mentioned earlier, the menu is pretty much open. We recommend that you try his special for the day, which is posted on the blackboard in back. On Tuesday, we were very pleased with the *Chicken and Biscuits,* served with gravy and salad, all for $5.50: an incredibly low price for such high quality. Standard menu items include a huge list of pizzas, from the fanciful such as *Pork Barbeque* and *Lemon Chicken Garlic* to the standard *Four Cheese,* all made with handmade whole wheat dough. *Burritos* are another specialty, along with *Steak Sandwiches* and *Barbeque Eggplant Sandwiches,* and but keep in mind, since he buys fresh food, he may run out any time.

He labels his home-cooking technique as "free-style", which accurately describes his assimilation of many cultures and blending of tastes. Deserts are also made from scratch, and vary daily. We had the *Chocolate Mousse Cake,* an amazing combination of soft mousse on top of a rich, creamy cake which blends and liquefies instantly in your mouth. At $1.95, this is a price hard to understand because it is so low, but we won't argue.

As you can tell, we were very impressed by The Only Cafe. We recommend it for any casual lunch or dinner scenario, even for just a snack or as an alternative to Roma's for a much tastier pizza. It's open from 11 AM to 9 PM, and closes from around 2 to 4 for Dave to prepare for dinner. Delicious, home-cooked food, a comfortable atmosphere, and one friendly employee make for a unique and very enjoyable meal.

THE ONLY CAFE

SENECA DRIVE, VERNON

Appetizers:	Burritos, Steak Sandiches
Entrees:	Pork Barbeque Pizza, Lemon Chicken Garlic Pizza, Four Cheese Pizza
Desserts:	Chocolate Mousse Cake
Ambiance:	Friendly
Service:	Painsteakingly Accomodating
Overall:	✓✓✓✓✓

Key: ✓✓✓✓✓: Well done, ✓✓✓✓: Medium well, ✓✓✓: Medium rare, ✓✓: Rare, ✓: Raw

What is the deal with old man winter?

By Kristen Holderle '00
FEATURES WRITER

The weather is often a huge topic of conversation here at Hamilton, especially during the winter when it feels like the sun will never shine again. This week, students were welcomed back to campus with perhaps one of the biggest storms of the winter. Many were returning from a week or two spent on the beach, or somewhere warm where they could enjoy being outside. Unfortunately, they were introduced once again to the snow which seems to keep coming back even after the official beginning of spring.

Many students have not only become frustrated the length of the winters that is associated with the weather in upstate New York, but also the lack of sunshine that accompanies it. Due to the absence of sunlight, people tend to become depressed and easily irritable, a phenomenon known in psychology as Seasonal Affective Disorder (SAD). This disorder is said to be caused by seasonal changed in sunlight, and can often lead to depression.

According to Doug Harlow '00, an aspiring meteorologist, the reason for this type of weather has to do with our location. Most of our weather comes off of Lake Ontario. Lakes tend to create instability in the temperature, particularly after the passing of a warm or cold front. This causes a thermal gradient to be formed, allowing warm air to rise and condense, thereby creating the clouds and precipitation with which we have become so familiar.

The lakes, therefore, are often responsible for the majority of our snowfall in the winter. Also, because wind tends to travel from West to East, it pushes most of the clouds our way after they rise off of the lakes.

Our northern location also plays a role in the region's winter weather. Most of the heavy weather, such as snowfall, takes place to the north of the center of a storm's low pressure system. Since we are so far north, most of the storm centers form to the south and we therefore get affected the most.

Also, the topography of our area causes convergence of the air which in turn leads to upward motions of air. This results in the formation of clouds which adds both to our lack of sunshine and, at times, heavy snowfall.

This winter, although it has been mild in terms of the accumulation of snow, has been one of the most overcast and cloudy that this area has seen in awhile. The last few days, however, signs of spring have appeared to be present as the clouds disappeared making room for blue skies and sunshine. Hopefully it won't be too long before the snow is gone for good and we can begin to get outside and enjoy some warmer weather here on the Hill.

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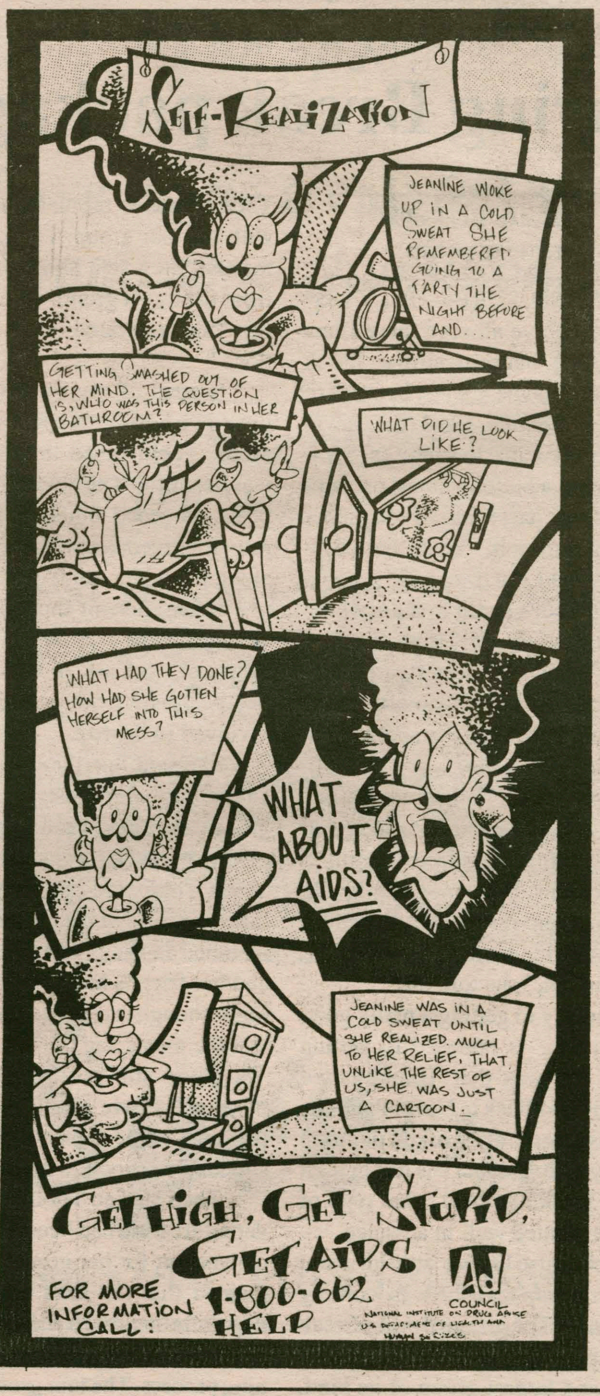
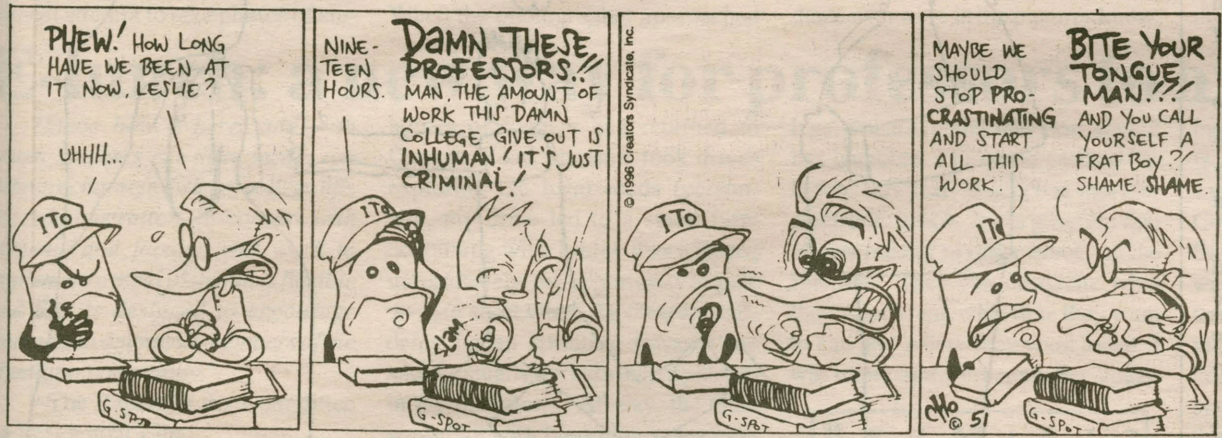
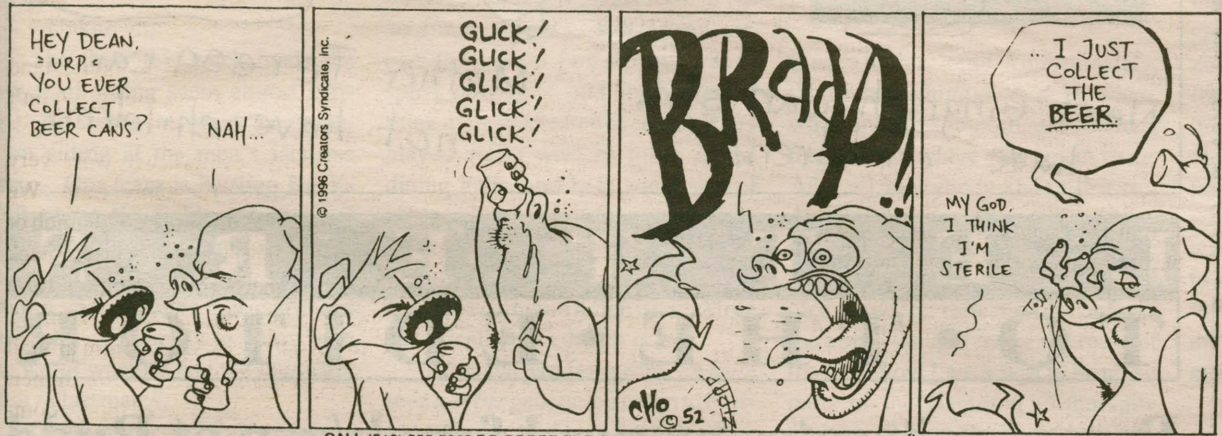


UNIVERSITY² by Frank Cho





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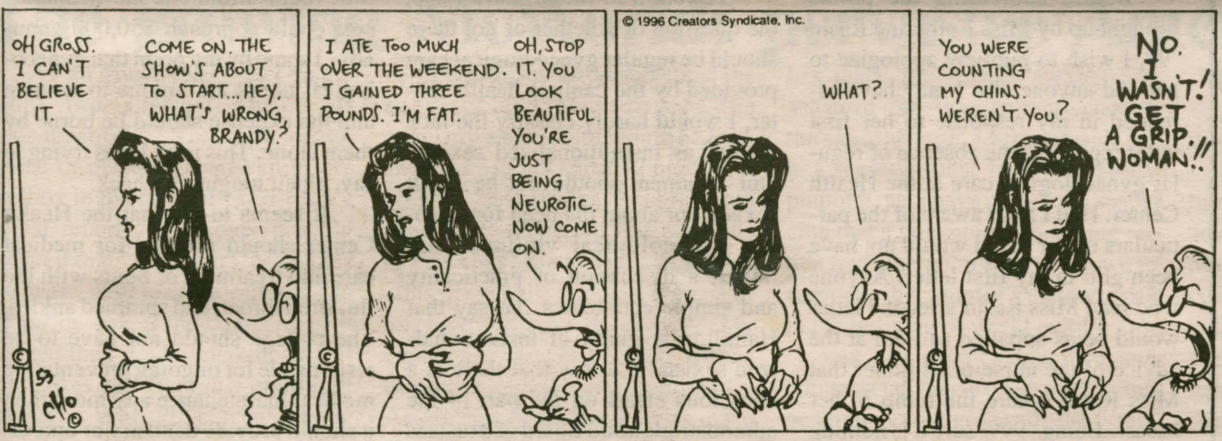

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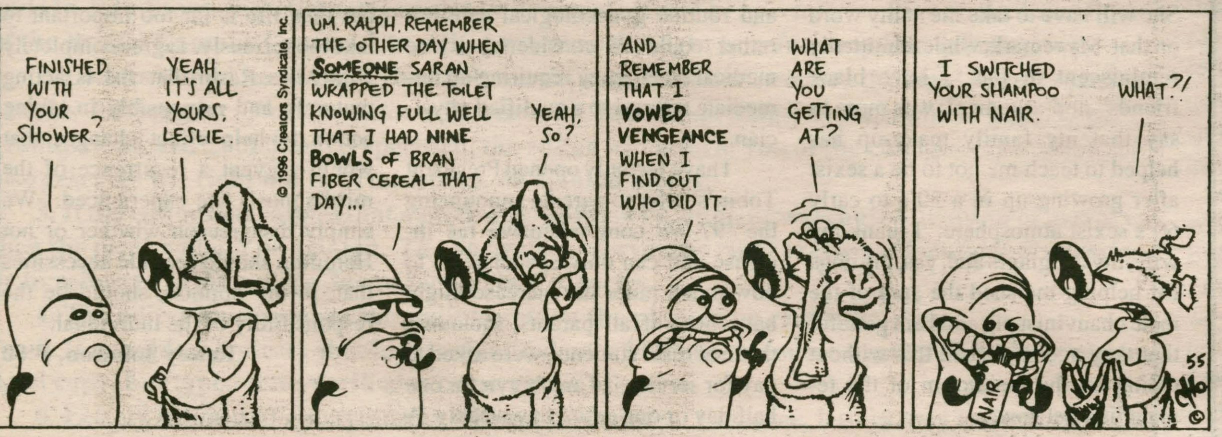


SECURITY BLOTTER

- compiled by Joe Freeman '00

MARCH 28

9:00 p.m. The intruder alarm was set off in Beinecke Village.

10:00 p.m. The fire alarm went off in Milbank due to a malfunction.

MARCH 29

5:50 p.m. The trouble alarm was triggered at Rogers Estate.

MARCH 30

4:50 p.m. A smoke detector set off the fire alarm in Dunham.

7:15 p.m. Smoke was again the cause of a fire alarm in Babbitt.

MARCH 31

5:00 p.m. A miscreant pulled the fire alarm in Alumni Gym.

APRIL 1

10:45 p.m. Two students were picked up by the Kirkland Police Department for falsifying documents.

11:30 p.m. Kirkland Police apprehended another student for violating the Alcohol Bureau of Control laws.

APRIL 2

2:22 a.m. A smoke detector triggered the fire alarm at ELS.

1:00 p.m. An altered parking permit was found at Milbank Lot.

8:00 p.m. Two additional students were picked up for an Alcohol Control Board violation.

EDITORIAL

A fair break

Our vacations away from the Hill are usually centered around times when students want to go home and see their families. Winter break is always underway prior to Christmas, and we head home in November to enjoy Thanksgiving.

Spring break, however, usually splits the Spring Term neatly in half. Last year, for example, the vacation divided the semester, leaving Easter to be observed while school was in session. This spring, however, classes began on Easter Monday, forcing students who observe this holiday—or a majority of the students at Hamilton—to travel back to campus on Easter itself.

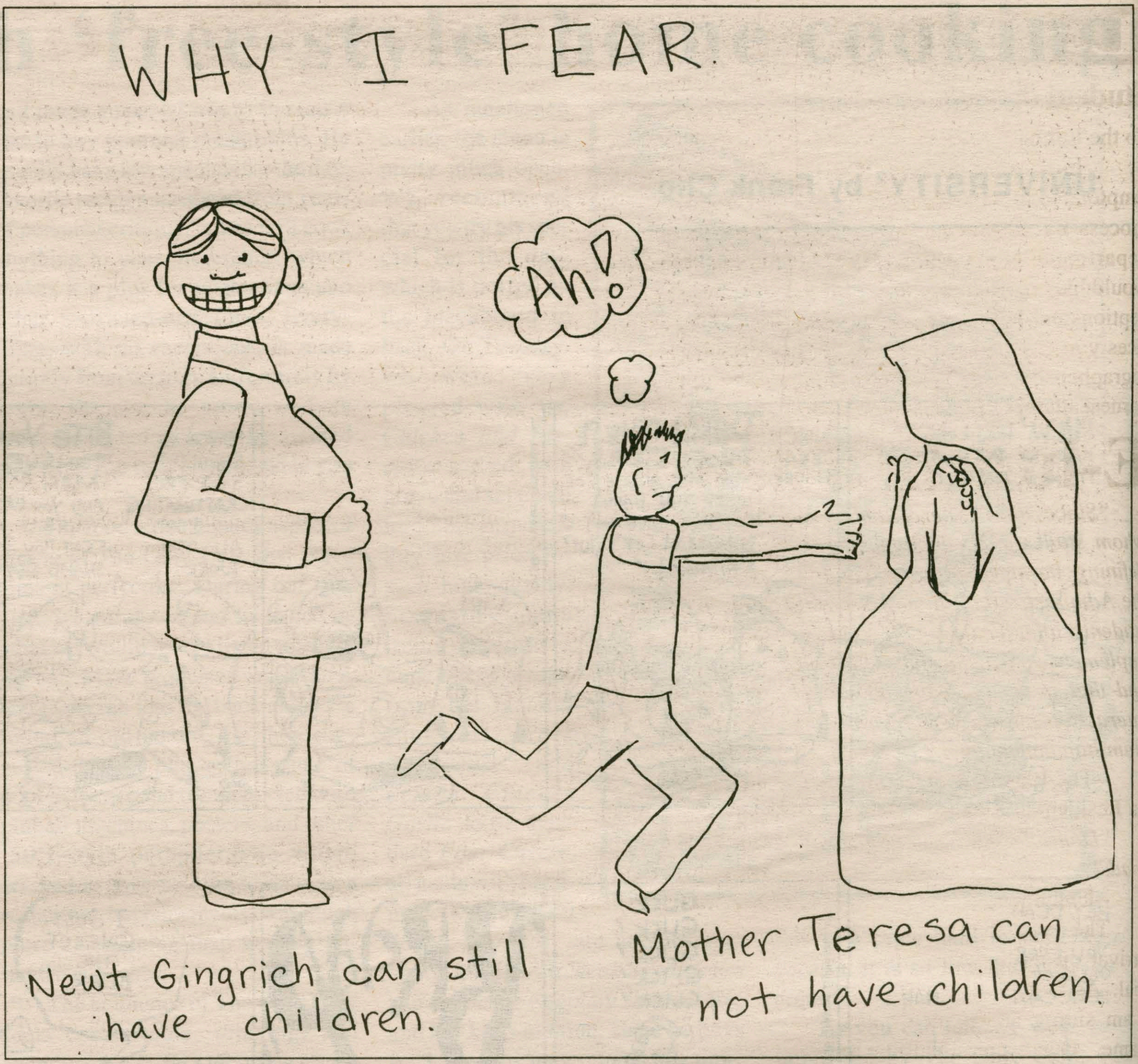
For students who reside within a short driving distance of Clinton, no problem existed as students could easily leave later on in the evening. However, students living further away were likely to miss out on the holiday and its festivities in order to return to the Hill, perhaps missing an important family gathering in the process.

According to the College, "the College academic calendar is formulated according to a set of guidelines determined by the faculty, supplemented by recommendations and advice from a variety of College constituencies. These calendars are voted upon by the Faculty and usually extend through a five to seven year cycle."

Currently, a committee is being organized to begin the process of creating a calendar cycle to begin in the 2000-2001 academic year, and, according to President Tobin, student involvement is encouraged. If the ending date of spring break caused troubles for you this year, contact the Office of the Registrar and submit your input.

The College cannot make massive exceptions in its calendar each year to accommodate the cultural needs of all of its students. Instead, the College is generally flexible in meeting the needs of students in such matters, such as providing religious services when necessary. Professors are also understanding of the need for students to perhaps miss a class in order to partake in the observance of a holiday.

However, when possible, the College should not schedule its calendar in such a way that it prevents itself from offering students the accommodations they need, as was the case with Easter last week. As the new committee examines the calendars of the future, it should try to avoid creating any major conflicts with the cultural needs of the student body.



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LETTERS TO·THE·EDITOR

Parent reiterates no need for ob/gyn at Rudd

Before addressing the points brought up by Miss Katherine Rasin '97, I wish to publicly apologize to her and anyone else I may have offended in my response to her first letter regarding the absence of regular gynecological care at the Health Center. Had I been aware of the particulars of her visit I would not have been glib in my first letter. Anyone who read Miss Rasin's second letter would be as appalled as I am at the advice of the nurse-practitioner that Miss Rasin ignore the lump in her breast. Being "99% sure it is nothing to worry about" isn't nearly close enough when dealing with a potentially life-threatening medical condition. I admire her initiative in seeking the advice of her own physician and am relieved that the outcome was not as serious as it might have been.

As to sexism, Miss Rasin is quite correct in criticizing my statement that I am not a sexist due to the make-up of my family. I am, however, comfortable with my definitions of sexism as the advocacy of discrimination based on gender and/or as the opinion that one gender is inherently superior to another. By either of these definitions, I am simply not a sexist. She will have to take me at my word on that. My remark, while admittedly reminiscent of the "I have black friends" non-argument, was more to say that my family make-up has helped to teach me not to be a sexist after growing up in a 50's to early 60's sexist atmosphere. I thank my wife, my daughters and, yes, my dogs for helping me shed the aura of the male chauvinist pig and I am grateful that they accomplished this without taking on the fanaticism of the female jingoist sow.

To return to the primary issue, the question of whether or not there should be regular gynecological care provided by the campus health center, I would hardly classify the lack thereof as institutionalized sexism. Our argument should not be about sexism nor about the need for ongoing gynecological vigilance but rather, a discussion of practicality and simple economics. To say that Hamilton is guilty of institutionalized sexism is to say that there is a conscious effort on the part of the administration and Board of Trustees to deny female-specific medical care to the women of the community simply because of their gender. I don't think Miss Rasin really believes that. When in need of care outside the sphere of the needs of all Hamilton students, one should take the initiative to seek that care even if it means phoning home for cab fare although I am aware of at least one incident when transportation to another medical facility was provided by the college when the facilities at the Health Center could not handle the problem. This is clearly what should have happened in Miss Rasin's case. Her case, however, was not one of regular and routine gynecological care but rather could be considered a true medical emergency requiring an immediate referral to a qualified physician.

I have recently opened President Tobin's letter to parents announcing the '97-'98 comprehensive fee increase and can only speculate as to how much more the increase might have been if all parents, including those of male students, were asked to pay for services of an ob/gyn for one half day or one entire day weekly. A little rough arithmetic shows that the cost could approach $50,000 annually. I stand by my point that gynecological needs are unique to women and the expense should be borne by them alone. This is all I was trying to say, albeit tongue-in-cheek.

It seems to me that the Health Center should provide for medical care and treatment of bouts with the flu, strep throat, and sprained ankles. The college should not have to be responsible for ongoing preventative medical maintenance any more than it should provide dentistry or optometry. These are things that should be attended to during the twenty or so weeks of the year that the student is home and has access to her or his own doctors. The job of the college is to educate, not to assume a position of *in loco parentis*. That ended, thankfully, along with women having to sign in and out of residence halls and be in their dorms by midnight while the men went out for another beer.

Lastly, I regret that Miss Rasin took so personally my reference to the imaginary medical specialty of "cuticology." It was not meant to mock her nor trivialize her position. Perhaps I take things a bit too lightly, but then life is far too important to take too seriously. I agree completely with Miss Rasin that she is acting maturely and responsibly in taking action to help effect changes that would prevent a recurrence of the misdiagnosis she experienced. We simply disagree on whether or not Hamilton should provide necessities that, in my opinion, should be the responsibility of the individual.

Randy Johnson, P'00

LETTERS TO • THE • EDITOR

Student defends viewbook

To the Editor:

In response to your "Caveat Emptor" editorial criticizing the process by which the Publications department takes photographs, I would like to clear up some misconceptions and defend some of the practices you criticized. First, the photographer did visit Cafe Opus in an earnest attempt to take photos of student hanging out. I had previously mentioned that there would be a lot of cigarette smoking, and wondered if we would want it in the pictures (it really is a disgusting habit). The director of publications and the photographer both responded verbatim, "I don't see the big deal, smoking isn't illegal for college students" (but drinking is—the reason we don't have a lot of beer shots in the viewbook). When the photographer approached certain Opus "regulars" about being in a shot, they simply refused. So please don't complain about not being fairly represented if you aren't willing to take five minutes and pose for a few shots.

Yes, a majority of pictures for the viewbook are staged. The fact is that a professional photographer has been hired to take professional looking shots. As many of the students who were in the pictures know, they were asked to remove their watches for fear of glare from the flash. I assure you, that the girl with the nose ring was asked to turn her head for the same reason.

Before you criticize the posed photographs and whine because you can't be photographed with a cigarette in your hand, take a look at our current viewbook. It is one of the finest publications this school has ever produced. It represents a wide spectrum of students with great stories and pictures. If you are truly concerned with the state of our publications, I invite you to stop by and tell us what you think of our upcoming publications. But for some reason, I think your real motives in writing the editorial was to once again feel sorry for ourselves as a student body and complain about how the "College" doesn't love the real us.

Sarah Bokland '98

E-lunch: a new way for professors to avoid the common lunch

BEN MINTZ
GREY MATTERS

"Since how, where, and with whom students eat thier meals are defining characteristics of college life, the Administration, in concert with students and faculty, will work to implement a meal plan that is flexible and that is designed to encourage interaction among all members of the Hamilton community."

--The Report of the Committee on Residential Life.

"Don't believe everything you read."

--Unknown.

The thaw this week made the arrival of spring seem almost official. As I write this week's column, I am sitting at the men's lacrosse game. Our team is battling Keuka College on the field, and above it about one hundred Hamiltonians are tailgating in the warm sun. I am far from a sports writer, but could not resist the opportunity to enjoy both the warm weather and the company of my classmates.

Good spirited spring activities were inescapable this Thursday. The hordes of joggers had returned to Campus Road, students took drives exploring the local roads (personally, my drive led to a small farm containing what I think was a llama; unfortunately, my opportunity to gaze was cut short when the creature suddenly began sprinting towards me and eventually hurled a ball of phlegm in my direction). All day, the Glen was alive with blooming vegetation and excited students in the afternoon, swarms of Hamiltonians took to the McEwen quad to bask in the sun, eat, and chat. Even Bon Appétit was in spirit, hosting an odd lunch event (I think it was dedicated to cattle). They played weird western tunes in the dining halls, and held some sort of cattle call competition over a public address system. However, elsewhere, dining affairs were a bit sketchier. Enter the common lunch issue. More specifically the e-lunch issue.

Over the past few years, we have seen a cyber generation begin to blossom. No one wishes to fall behind the times, especially not Hamilton College, which explains why Bon Appétit has launched a program entitled "e-lunch" this year. E-lunch is short for electronic lunch. It is a program that allows faculty to order lunch via the Internet. They can designate what they want to eat, what time they want to eat, and where they want to eat. I was impressed. Perhaps cyber-vogue is not a hollow trend. Unfortunately, there is something shady about when, what, and most importantly where. I thought that where was not an issue. After all, everybody knows that students and professors come together in our dining halls during lunch.

Initially, the whole idea sounded nice, but upon reflection it confuses me a bit. I thought that the purpose of the *Common* Lunch was to bring all parts of the Hamilton Community together. Perhaps I am not that bright, but I can not comprehend how serving lunch to professors in their office facilitates interaction. In fact, logic suggests that it would exclude them. Contract Services Director Betsy Espe informed me that the project was actually designed to increase interaction via increased lunch meetings. She cited an instance in which department concentrators obtained bag lunches from Bon Appétit and their professors obtained electronic lunches. However I can not comprehend why all parties involved did not get bag lunches. For that matter, I don't understand why they did not frequent a dining hall or Azel Backus house together. My skepticism about the intentions of the project is escalated by the e-lunch homepage; it advertises the service as geared towards times "When there's no time to go to lunch." It seems to my simple mind that it is highly improbable that the program is geared for increasing meetings.

When I spoke to a Bon Appétit employee working in the main office in McEwen, I asked whether the professors could receive whatever they want or only what was on the menu that day. The worker replied, "Just on the menu." A very odd experience considering the last time they revised the menu posted on their WWW homepage was September 25, 1996. Furthermore, the menu sounded a bit different from our daily feed; the e-lunch menu contains items ranging from "roasted eggplant panini" to a prepared "Italian Wheatberry Salad." Perhaps we have similar options, but the menu also advertises "the finest roast beef" and describes one salad as "the freshest and the best." Bon Appétit has created a catch-22; there is either false advertising or preferential menus involved.

The res-life decision promised "flexible dining options," referring to locations and time. Now that the professors have these options, it would be nice if the students had them as well. If one generates a plan as asinine as the common lunch and imposes it on a group, the least they can do is abide by its principles.

The growing McWorld: pervasive American commercialization

MARK LILIENTHAL
GLASS HOUSES

As an American, I feel funny about the abstract notion of "globalization." The most recent source of discomfort arrived in my mailbox in the form of Coca-Cola's annual report. The cover proudly declared that "A billion Coca-Colas ago was...yesterday morning." On the inside cover, the company proclaimed their goal of making "a billion Cokes ago" into *this* morning! Hooray! With 20 percent of the world's population already drinking about a Coke a day, the company wants us to guzzle at an ever increasing pace! Lucky Charms with Coke! Baby bottles filled with carbonated brown liquid! Shots of Rumpleminze with a Coke chaser! Coke soup!

Perhaps my astonishment at the audacity and absurdity of the company's statement would be lessened if I had not spent 12 months in France. Shamefully, though, I was continually subjected to Coca-Cola in Pris Unic, Monoprix, and restaurants in even the remotest corners of *le plus beau pays du monde*. My experience abroad coupled with a macroeconomic course and ghastly American advertising policies make me want to regurgitate. I do not want to know any more about companies' policies to expand into foreign markets.

The omnipresence of McDonald's, American soft drinks, television, music, movies, and shoes has made me sharply aware—and ashamed—of America's influence on the world at large. Lurking inside me is a sensation that I cannot exactly pinpoint, yet I have a haunting suspicion that a vile monster is telling me that my generation and I will have to reconcile this country's meteoric rise in the bullying of world culture.

As our gaudy capitalism and commercialism continue to rape and penetrate every corner of the "free-thinking" universe, cultures and traditions go by the wayside. Deplorably, they slide out of a population's awareness not in the name of technological advancement or civilization but rather under the dark umbrella of cupidity and the power of cash. American companies smell money when a new market opens up, but they are astoundingly blind to the customs and beliefs they erase from human memory. Admittedly, our advertisers are shrewd and clever; Marlboro, Ford, AT&T, and IBM computers have become status symbols for a large portion of the world's population. Nonetheless, something tells me—and I hope you too—that American products necessarily replace their foreign counterparts. Few can resist the lure of being "like Mike."

So what? Capitalism is made to transcend boundaries, right? Well, I prefer to think not. I cannot help but feel that "global village" is bogus. Instead, are we not trying to create an American village? To call it global is absurd; how many Japanese soft drinks do you consume? How much Russian music do you listen to? When did you last inhale a Gauloise Blonde? I ate Cheerios in France, yet a Parisian will never stay with an American who drives a Renault. Honestly, foreign products will never penetrate our borders with the same ferocious appetite that we use to send our products abroad.

True, Americans do consume gobs of foreign products. Toyota, Evian, Sony, and Heineken have all carved out niches for themselves. But we are a people based on accepting foreign influence; our origins come from elsewhere. We love Chinese food because the Chinese are here making it for us. Cultures mix and form a new one that becomes American. Our tradition is young and flexible. In other spots on the globe, however, the process is not nearly as fluid or as friendly. The top ten movies showing in France invariably contain at least five American films. The busiest McDonald's on the planet is in Moscow. Marlboro is the most popular cigarette in China.

Someday, we will look up and realize that the biggest division between Americans and Spaniards is merely language. Gone will be different value systems; nuances in tradition will be forgotten as the world's population reaches hungrily out for a taste of America. Disneyworld Ukraine will be the new hot spot; the menu in Kenya will brag about Oscar Meyer hot dogs and Budweiser as Americans ruthlessly sell their souls and products as "better" than other ones.

Obviously, I am appalled at our avarice and disregard for culture. Frankly, ours is not the best society, let alone the only one worth having. But my anger is negligible next to the wounded pride of Mme. Roque, a 14th generation Parisian, as she watches *To Die For* dance across movie screens and the Quarter Pounder replace *tête de veau*. We need to be careful of how many American products we send to the far reaches of the earth. If we do not monitor ourselves, we may as well admit that the globe is just one big country where you can always "have a Coke and a smile."

LETTER AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spectator@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

Building houses and learning the meaning of 'dueling it up'

CHRISTIE REED
WEEKLY REED

I learned a new expression during spring vacation: "dueling it up." Some of you may be familiar with its definition, although the majority of you have probably never heard such an utterance. In fact, even for those of you who know its definition, its *meaning* most likely escapes your experience. I know it escapes mine.

A woman in Albany, Georgia by the name of Dorothy introduced this expression to me while we prepared hamburgers together. She handed me three slices of bread and an egg accompanied by the words, "Here's your bread for dueling it up." I obviously flashed her a puzzled look because immediately she said, "You don't know what that means, do you?" No, I did not. Dorothy proceeded to explain that "dueling it up" referred to the process of adding bread and egg to hamburger meat in order to feed more people with less meat. "You don't have to use just bread," she told me. "You can use crackers or anything else like that that you have." A little later in the evening Dorothy tested me asking, "What was that expression I taught you?" "Dueling it up," I answered, realizing that to me, in my life, this expression was nothing more than vocabulary. For Dorothy this expression signified a way of life.

Dorothy is a woman I met while working with the Habitat for Humanity program in Albany, Georgia. For those unfamiliar with this program, its purpose is to build houses through volunteer help and to sell them at cost to those who cannot afford to renovate or reconstruct their inhabitable homes. Hamilton's Alternative Spring Break program provided students the opportunity to volunteer their time to building two houses in Albany. We all had fun and enjoyed our week at work, but as suggested by my experience with Dorothy, this enjoyment stemmed from a source quite different from that of the typical spring break experience, whether that be spent at home or at the beach.

Habitat's commitment to building houses for those less fortunate is based upon a strong commitment to relationships. These unavoidable relationships developed during the Habitat experience are the glue which holds the Habitat program together. Most of the volunteers in our group possessed little, if any, construction skills and consequently had to work together, constantly helping one another, in order to complete different tasks. Also, as a result of Habitat's "sweat equity" policy which requires the future homeowner to work on their house, several students had the opportunity to work right along side the homeowner. As these examples suggest, the Habitat program facilitates certain bonds which most people rarely experience.

These special relationships also extended into the wider community as many local people donated their time throughout the week. The first day at the site a woman prepared lunch for 60 student volunteers. This woman was a Habitat homeowner. In fact, our site leader informed us that this woman had previously brought food to homeless persons when she herself was homeless due to the flood which ravaged much of Albany in 1994.

Dorothy, also a Habitat homeowner, hosted a potluck dinner for us at her new home. Many members of the community also attended this gathering. At one point I turned to my friend and said, "I've never eaten so well in my life. And to think that this food is being offered by those who struggle to put food on their own table." This generosity and appreciation colored our entire visit to Albany. Never before had life seemed so visible and acknowledged. Ironically, these encounters with the community often seemed to support the notion that those in real need appreciate what they have whereas those who have are seemingly always in need.

Ultimately, Dorothy's offering of both her home and her generosity provided me with the *meaning* of the expression "dueling it up." After working on the construction of a Habitat house, seeing only the shell of a home, Dorothy's house, with its personal touches performed with evident care, was a *home*. She filled this shell with her material, and more importantly, spiritual possessions, stretching her Habitat house into a home. This appreciation for living squeezed from such adverse conditions was an extraordinary thing to witness. It was a privilege to participate in such a vital community for one short but fulfilling week.

I learned much more than an expression this spring vacation. I learned that many are less fortunate and consequently must stretch their meat to feed their family, and yet those same people often seem the most fortunate. "Dueling it up" does not only pertain to the preparation of food but to a way of life. Those community members I had the privilege of meeting, although financially impoverished, were in fact spiritually rich, for they knew the secret dueling up their lives. We could all learn from what they have to teach.

My Bay Island vacation with a black dog and Jerry Maguire

MARK GRANOVSKY
BARELY BREATHING

On a whim, I went to Martha's Vineyard for a few days. The island was quiet and peaceful and I knew where the island's finest go to eat and drink. Martha's Vineyard has a population of about 2,000 in the off-season, which is dwarfed by the 30,000 throngs of the peak summer months. One leaves the ferry in March and steps into a semi-ghost town. Most of the T-shirt shops, ice cream parlors, and candy stores are closed now. They will soon open, but my focus will rest on the best place to go for a hearty meal and drink. Immune to winter hibernation, the Black Dog Tavern is open three meals a day, 365 days a year. I picture the Vineyard with a Black Dog as its mascot.

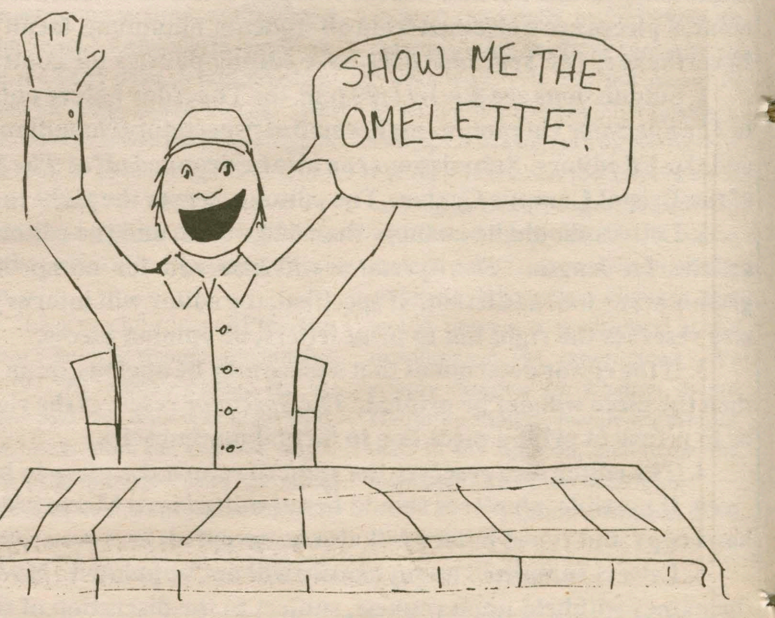
The tavern is located on a crooked street in the town of Vineyard Haven. There is no paved parking lot and the establishment is surrounded by sand. One steps inside and is transported back to 1850 New England. Ignore the sign which says "Est. 1971" for the full effect. The establishment is darkly lit with wooden chairs and tables. The kitchen is open for viewing and a gentlemen reminiscent of Captain Ahab prepares the food.

I enter the tavern and feel welcomed immediately. I sit out on the patio and look out at the desolate ocean. My eyes turn to the menu. After eating a Western Omelette with juice and coffee, my mind and stomach are satiated. The atmosphere hooks me, and I begin to think about the concept "Black Dog."

The tavern chose the perfect name. Talking to a friend recently about her dog, her eyes lit up at the sound of his voice. People live longer and are happier with a dog. It becomes part of one's life through the rituals of walking, feeding, and playing. Thus, the Black Dog Tavern becomes a part of the Vineyard's life. I ate breakfast here twice and was impressed by the same faces I saw from the day before. The Black Dog tavern is only 26 years old, but has timeless appeal in dog years. It is as much a part of the island as Oak Bluffs and Edgartown.

A dog implies loyalty and faith and I had this image in my head when watching the Oscars on TV. One of the films nominated, *Jerry Maguire*, was about a hot shot sports agent who finds personal and professional redemption. I saw the film and loved it. Thinking about the film, Jerry reminded me of a stray dog in many ways. Always surrounded by people, he is suddenly rejected. A stray dog hates being lost and wants to be found. Whenever I see a stray dog, I am equally threatened and fascinated. I wonder who owned it and where did this dog come from. Jerry learns to be alone. Jerry learns to be alone and finds out who he really is. Maybe that's why a dog is so popular as a pet. We see in a dog what we are trying to find in ourselves: loyalty, faith, and identity. Jerry stays loyal to his only client Rod Tidwell and soon finds a new life and home. The stray dog becomes a welcomed dog.

This could explain why the Black Dog Tavern is always open. While Martha's Vineyard is geographically isolated, we can arrive to the home of the Black Dog Tavern. I guess we are all stray dogs seeking warmth and comfort. Just ask Jerry Maguire.



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- Preliminary: April 8th
- Final: April 15th

McKinney Prize
- First-years, sophomores and juniors
- Deadline: Wednesday, April 2nd
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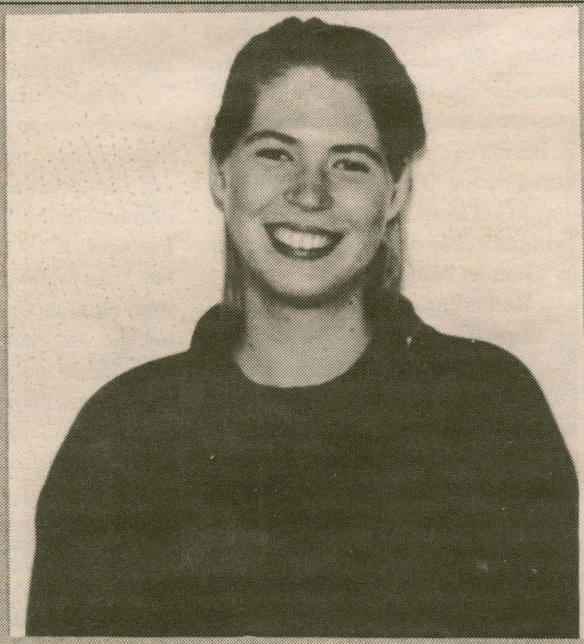
A sign up sheet is posted on the door of Professor Susan Ross Root Hall 313

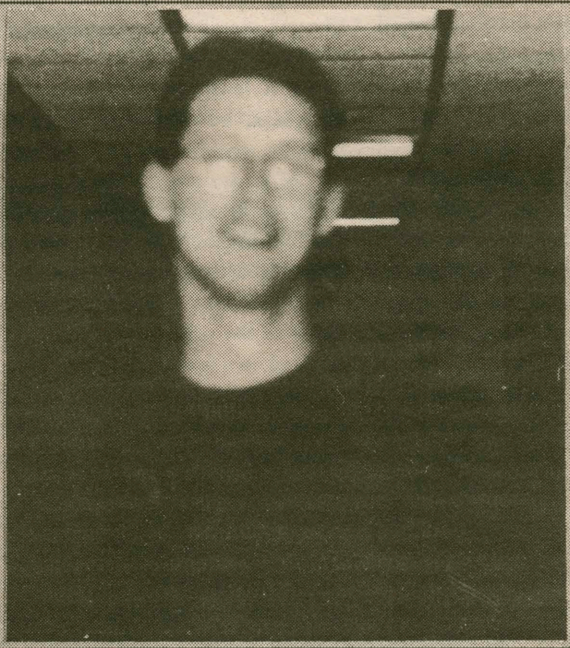
VOICE BOX

What did you think of Elie Weisel?



Holly Reinhoff '99

"I really enjoyed the speech and appreciated what he had to say, but I wish he had spoken more about his personal experience."

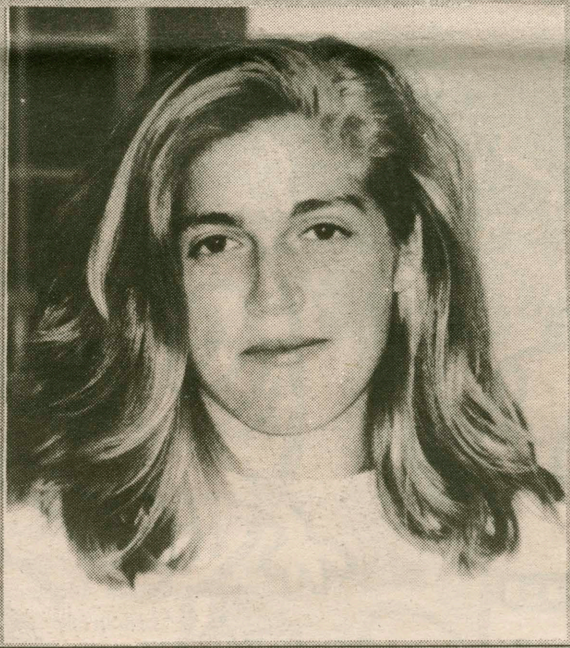


Tim Renyi '00

"I thought it had a good message about how people behave."

Tracey Hehoski '00

"It was very inspirational."



Erica Gately '00

"He was a powerful speaker."

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Our automobiles: are we really in the driver's seat?

No doubt about it: cars are bad for the environment. It is time to acknowledge not just what cars do to the environment, but also what they are doing to us as a society. When you're in the driver's seat (literally and metaphorically), it's easy to feel like you're in control of everything. But don't kid yourself. By now, cars have created so many social problems that they really control us.

For one thing, they kill and maim us at spectacular rates. If things like seat belts and sober driving seem boring, consider this: 50,000 Americans die each year in car accidents. That's equivalent to a fully-loaded airliner crashing every day with no survivors. Many car-accident victims are young and would have had a long life ahead of them, and for every death, several people sustain serious injuries.

As a society, we may end up spending hundreds of millions of dollars searching for the cause of the crash of TWA flight 800, and perhaps billions on preventative measures. Yet the 230 deaths in that crash represent less than two days of "road kill." Now you've got to be *really* attached to your car not to think there's something weird going on here.

We love our cars so much that we use them even in urban traffic jams, wasting time and wearing out engines by starting and stopping. In many congested areas, stressed commuters plod along at average speeds not much greater than speeds in the days of horse transportation. Many have adapted to this crazy situation by buying a spacious car or cars and loading each of them with features like air conditioning, compact-disk players, telephones, and (in Los Angeles at least) guns. Drivers still complain, but few leave their cars home.

Most see the solution as more lanes and more roads. The problem is that building new roads is expensive, and only a temporary solution. As drives become faster, more people move to the suburbs, recreating the gridlock in a few short years. Roads, parking areas, gas stations, and other automobile-related areas already account for half of the area of American cities.

Many rural areas have also been paved over. Look at the Hamilton campus; some people actually *drive* a few hundred yards! Even at the Grand Canyon, traffic jams have gotten so bad that cars are slated to be banned from the area.

We want to be able to drive everywhere, but no one wants to live near a busy street. The noise, vibrations, and fumes; the danger to children; and the sheer ugliness of it all lower property values and destroy neighborhoods, even whole cities.

There can be no doubt that cars impose huge economic as well as social and environmental costs. A recent study tried to quantify these costs for the New York City area. To begin with, road-related government spending exceeded tolls collected by $1.6 billion annually. Indirect costs were valued at 30 times more: accidents and air pollution—$5.7 billion; public land use—$4.9 billion; traffic noise—$2.8 billion; and congestion, vibration damage, military costs for foreign oil, and climate change from carbon dioxide—$6.3 billion. It's as though thieves stole thousands of dollars every year from every person—and all this in an area where many households don't even own a car.

PETER KELLY
REASONABLE RESOLUTIONS

Granted, for many people in suburban and rural areas, not having a car is unrealistic. But it's not necessary to replace it frequently. Cars last longer than they used to; most people trade in their cars for spiffy new ones before they need to. It's usually cheaper to repair an old car than to buy a new one. A $20,000 new car that lasts eight years costs you the equivalent of spending $2,500 annually on repairs for your old one; and this calculation doesn't even include interest on a new car.

Let's face it: We like new cars, and it's hard not to be seduced by the ads. If the hidden themes of the ads were stated openly, people would just laugh. An explicit, text-only commercial for a sport-utility vehicle might go like this: "This car has an adventure-seeking personality. You will always be driving it alone on a scenic mountain road or in Africa among big game, never in a traffic jam near the Newark Airport. The interior is so spacious that there will be beams of sunshine illuminated by a dreamy fog. This vehicle is the only way to get from one place to another. Without it, you don't amount to much as a human being."

Reliability and good mileage are no longer good enough even for cheap models. In one of its thirty-second commercials for the Aspire (a tape of which I analyzed), Ford packs in pleasant background music, words floating and changing shape in a dreamy sort of way, a romantic escape to a mountain lake, and ten uses of the word "aspire" (implicitly to things enjoyed by the upper class of car owners).

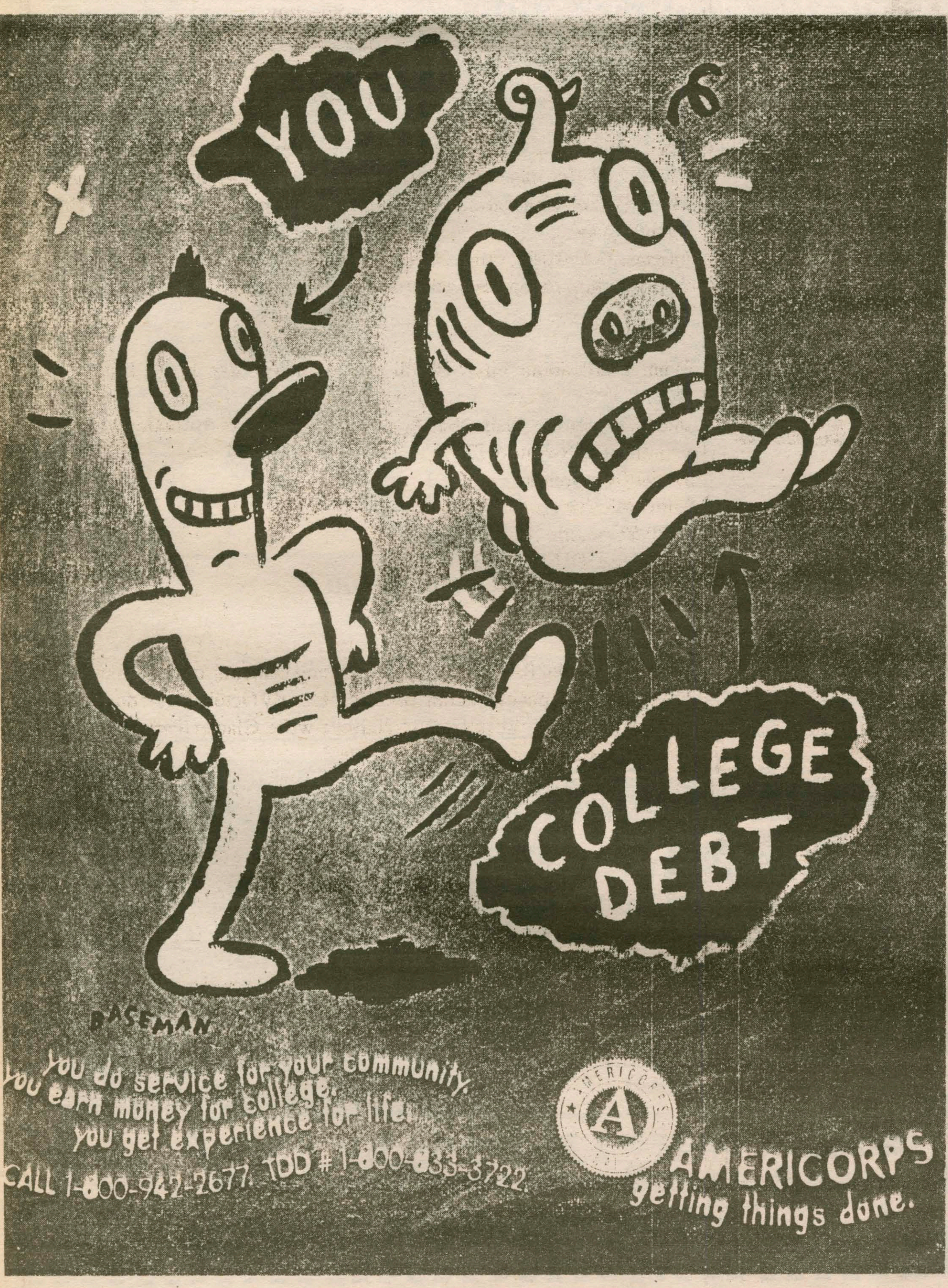
As they push large, high-powered, expensive models, automakers claim that they can't improve fuel economy without sacrificing safety. True, all else being equal, a large car is safer than a small one. But some of the safest models are small or mid-sized; good design has as much effect on safety as sheer weight does. According to the Insurance Institute for Highway Safety, the Saab 900, a compact, is the safest sedan. (No, I don't work for Saab.)

Improving fuel efficiency involves streamlining, better tires, and more efficient engines, not just smallness. Believe it or not, current models convert 85% of their gasoline into waste heat, far more than the laws of thermodynamics require.

If automakers made the kind of commitment to fuel-efficient design that they have made to pollution control, they could easily make cars more efficient *and* safer at the same time. For now, it's worthwhile to look at the safety and mileage ratings for individual models. Of course, driving less and avoiding drunken nighttime drives make much more difference than which model you choose.

Unfortunately, we're now going in the wrong direction. In recent years, shop-til-you-drop, three-car consumerism has been promoted as almost a patriotic duty. It seems like we've forgotten how to conserve gas. New cars have become less fuel-efficient, and we're driving them more miles and at higher speeds.

We've become "fossil fools." Our cars get more in gas than we ourselves get in liquids. Not to worry, you say; there's plenty of oil. Don't count on it. Right now the world has a fifty-year supply of oil, assuming no new discoveries and no growth in demand. But with our present habits, we're asking for trouble. There's no guarantee that the oil will flow reliably, or at a low price.

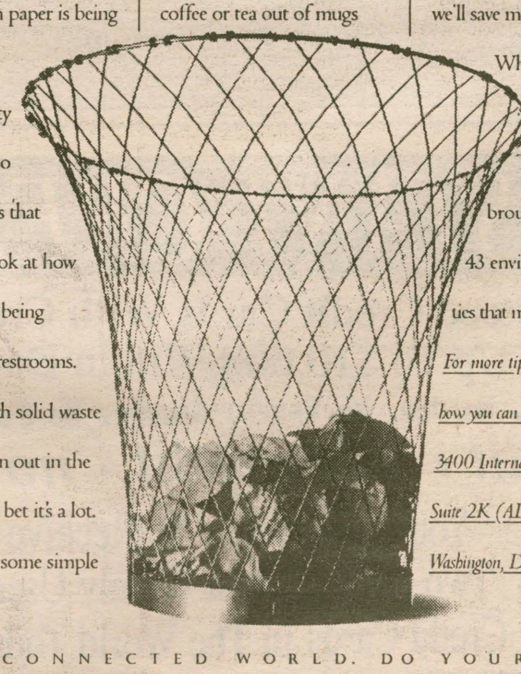


BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And how much solid waste is being thrown out in the trash cans. We bet it's a lot. Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups. Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow. Which would truly be a job well done.

It takes 95% less energy to manufacture products from recycled materials.

Drink out of mugs instead of throwaway cups.



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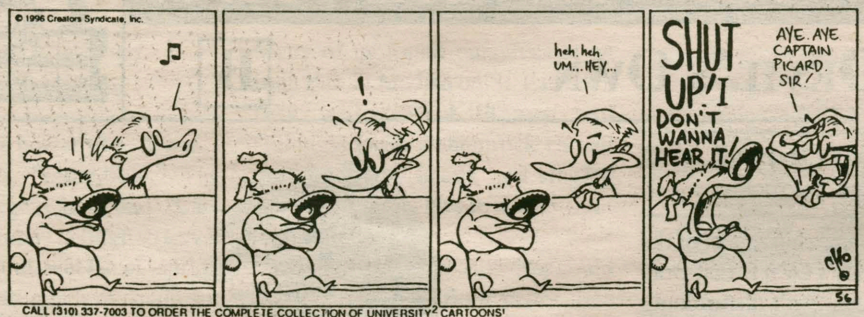
UNIVERSITY² by Frank Cho



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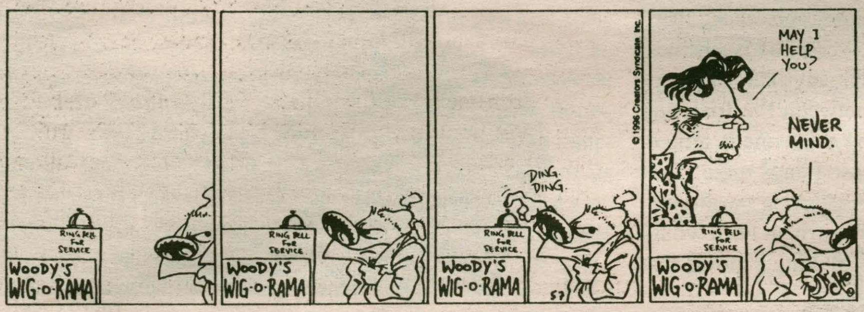

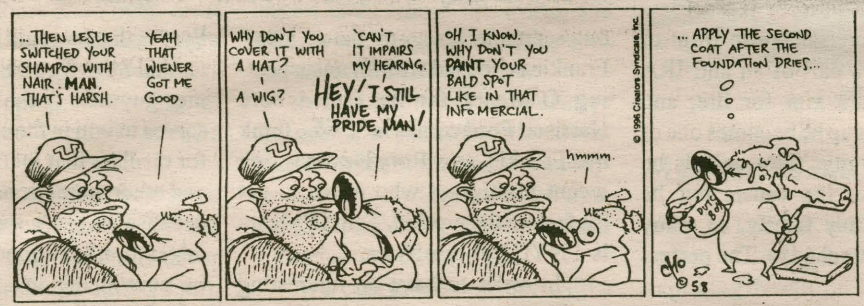

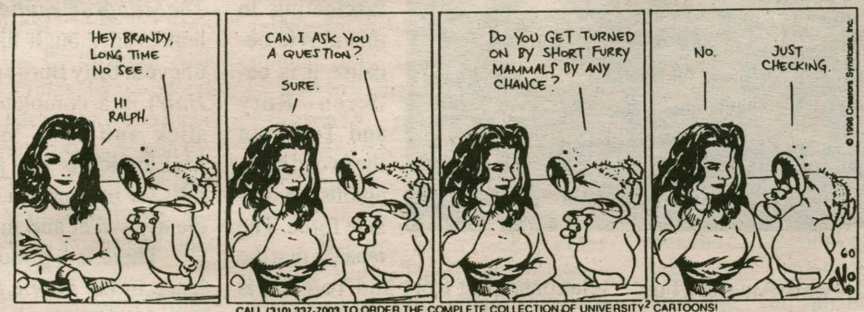

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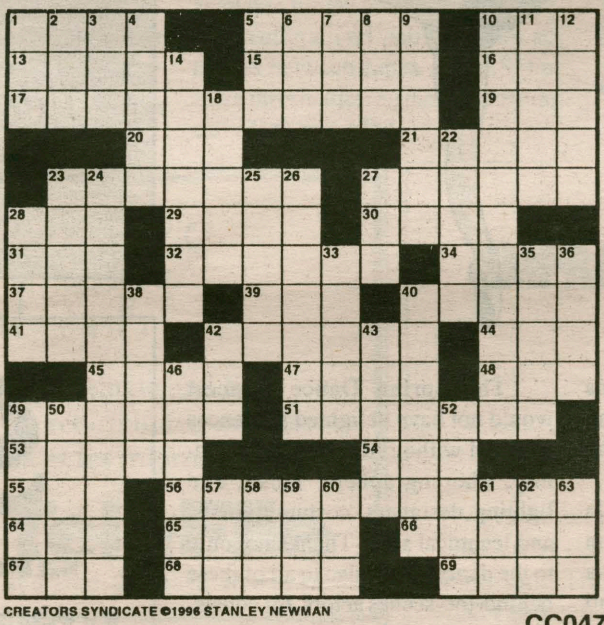
C R O S S W O R D

Campus Crossword

SUITE TALK by Bob Lubbers
Edited by Stanley Newman

ACROSS
1 Patriot Nathan
5 FDR veep John __ Garner
10 XXV x X
13 "I __ return"
15 Yale or Root
16 __ polloi
17 Restaurant mingler
19 High card
20 Self-esteem
21 Mythical hunter
23 Predicaments
27 La Scala offerings
28 MGM mascot
29 Examination
30 Reindeer herder
31 Flightless bird
32 Belgian port
34 Singer McEntire
37 More kind
39 Prefix for center
40 Sophia of *Two Women*
41 Grey
42 Fix a sandal
44 Pose
45 Bosc or Bartlett
47 "Oh, sure!"
48 Single
49 Scoffs at
51 Mesh material
53 Untrue
54 Rev, as a motor
55 "__ Yankee Doodle Dandy"
56 Grounded pilots
64 Caress
65 "Doe, __ . . ."
66 Weird
67 Sold-out sign: Abbr.
68 Grassy spreads
69 Bumper bump

DOWN
1 FDR successor
2 "So *that's* it!"
3 Science room, for short
4 *Oklahoma!* aunt
5 Word form for "recent"
6 Swiss peak
7 __ in the bud
8 Fidel's pal
9 A moon of Jupiter
10 Committee head
11 Hot chocolate
12 Property claims
14 One who bequeaths
18 Aspirations
22 Printer's copy
23 Big rigs
24 TV junkie
25 Cosmetician Lauder
26 Substitutes (for)
27 Passé
28 Singer Horne
33 Weeper of myth
35 Existence
36 Penny-__ (minor)
38 Starers
40 Salad bed
42 Short Line and B&O
43 Release
46 Of an electrode
49 Quick cuts
50 Up-and-__ (promising)
52 Signed, slangily
57 Writer Le Shan
58 Use a needle and thread
59 Barbie's beau
60 Next year's seniors: Abbr.
61 Before, poetically
62 Yang's partner
63 Tennis unit



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QUOTABLE QUOTES

"For every minute you listen to me talk you get dumber."
—Jon Plumb ''00

"It's so hot. I should be wearing a short-sleeved shirt and nothing else."
—Anonymous

"I spend so much time here- I know the guys on this hall up and down."
—Briana Panico ''99

PERSONALS

Happy Birthday Bigmouth! Hope you made it back safely.

Almost homeless girl,

Happy Birthday! Maybe you should invest your birthday money on a new pair of pants instead of edible underwear. Love ya like a lover.

—Sweet Lou

Cool Kid,

Here's hoping that this next year brings happy times, and the guy with "a pen" will blast his stereo outside your window. Let loose and let the beverages flow...finally!! Have a wonderful day!!

—Specboy

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ARTS & ENTERTAINMENT

HOROSCOPES

FOR THE WEEK OF APRIL 4-11

FORSEEN BY DR. WONKA
A & E ASTROLOGER

ARIES
(MARCH 21 - APRIL 19)

It's been a hectic semester so far. Relax with friends this weekend and let things work themselves out. Your lucky fashion accessory is: A fanny pack.

TAURUS
(APRIL 20 - MAY 20)

Romance is in store for you Taurus! This is a great time for a little loving, but beware of strangers at parties. Your lucky TV show is: *Hercules*.

GEMINI
(MAY 21 - JUNE 20)

Everything is going your way, enjoy it while it lasts. Get off the confines of the Hill for a few hours and meet some new people this weekend. Your lucky song this week: ABC.

CANCER
(JUNE 21 - JULY 22)

Time for you to settle some old conflicts, Cancer. Bad feelings about past events are hurting your karma. Your lucky drink: Shasta.

LEO
(JULY 23 - AUGUST 22)

Despite wonderful school activities offered by Hamilton, you should get off campus this weekend. A new-and-improved outlook should be on your mind, may the stars be with you. Your lucky music service this week is: BMG.

VIRGO
(AUGUST 23 - SEPTEMBER 22)

Time to go back to the old school days. A dose of 80's music will improve your well being. I advise that you strut at least twice this week. Your lucky band is: The Bee Gees.

LIBRA
(SEPTEMBER 23 - OCTOBER 22)

Root Glen should be a destination for a Libra this weekend. Walks through the woods will help bring a sense of inner-peace that you are looking for. Your lucky TV show is: CHIPS.

SCORPIO
(OCTOBER 23 - NOVEMBER 22)

Being a Scorpio gives you a suave and sophisticated edge over others. Let others know that you are different; big hair and bell-bottoms aren't out of style yet. Your lucky actor: John Ritter.

SAGITTARIUS
(NOVEMBER 23 - DECEMBER 22)

Enough of the serious stuff, get out and party! You have been diligent so far this year, now its time to reward yourself. Your lucky breakfast food is: Old Mill.

CAPRICORN
(DECEMBER 23 - JANUARY 22)

This is a good weekend for you to relax and take in some good movies. I recommend *Shaft* or *Superfly* to help get you in the right mood. Your lucky sunglasses are: Blue Blockers.

AQUARIUS
(JANUARY 23 - FEBRUARY 18)

Time to make some changes, Aquarius! A haircut or shower may be welcome changes for you. While your powers with the opposite sex may be strong, be careful of who you use your powers on. Your lucky color is: Fuchsia.

PISCES
(FEBRUARY 19 - MARCH 20)

This week your aura will be shining. While others may be intimidated, you will have the power to rise above any mysterious glares. Your lucky song: Electric Avenue.

MOVIES IN REVIEW

THE DEVIL'S OWN — B

COURTESY HOYT'S SANGERTOWN 8
SANGERTOWN SQUARE MALL

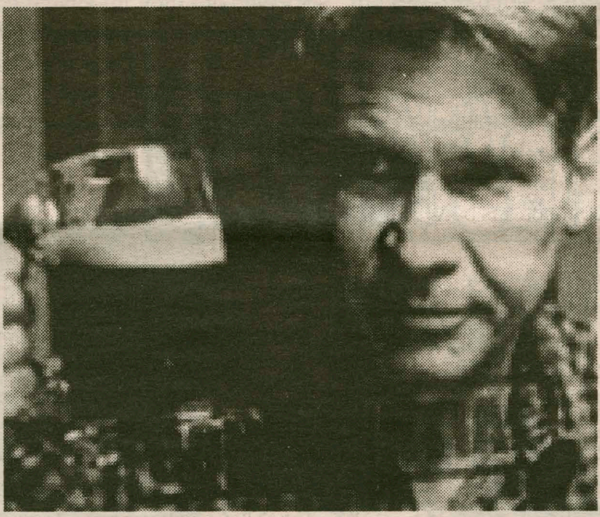
BY KATHY HESS '99
EDITORIAL CARTOONIST

The most amazing aspect of the movie *The Devil's Own* is that Brad Pitt's Irish accent isn't disturbingly horrible. As far as the difference between this movie and other adventure/thriller movies with Irish themes, there aren't too many. There are violent feelings between the Irish and the English and everyone is armed. The history lesson ends there. That doesn't mean the film isn't well done; if nothing else Harrison Ford would have problems making a movie that wasn't appealing.

Francis "Frankie" McGuire (Brad Pitt; *Seven, Cool World*) saw his father gunned down in front of his family as a part of an anti-IRA raid. This scars him for life, and when he grows up he becomes one of the best IRA guys. Not only is he completely for the cause, but he doesn't have any family, or many friends to be attached to. The perfect loner.

He is also apparently the perfect man for a very important mission. He is supposed to go to America, buy a lot of missiles with donated money, buy a boat, and then drive the boat with the missiles back to Ireland. Every character seems to recognize that this is a pretty stupid plan, but no one seems to have any better ideas. Frankie is housed with an unsuspecting O'Meara family (see where Harrison Ford comes in?), who think that Frankie, now Rory Devaney, is a recent immigrant who needs to get his feet on the ground. Tom O'Meara is a NYC police officer.

PHOTO COURTESY OF SONY PICTURES
Brad Pitt plays Francis "Frankie" Mcguire in *The Devil's Own*.



In order to have an interesting movie, everything goes wrong. Tom's partner on the force gets into trouble. Rory's money and then missiles don't come through the way they should. There is a lot of violence and shooting. The showdown is fascinating in this movie because it is between Rory and Tom, not the two of them against an outside force. The tension that the relationship of Rory and Tom has is the heart of the movie. It makes the movie original, rather than being another *Clear and Present Danger* or *Patriot Games*.

The cool thing about Harrison Ford is that he could play any character and have it come out as being the nice guy who doesn't sicken and deserves to win in the end. He is perfect for thrillers that include a family life and other dramatic aspects in the plot because he isn't too stuffy for the adventure, but a good enough actor to be convincing in a more sensitive role. Since the way that most thrillers are made now is to have multiple subplots it is important to have a flexible actor.

Brad Pitt is a real surprise in the film. He mastered a character who was much more complex than the paper thin people he does a mediocre job of portraying in his movies.

The supporting cast is a mixed bag. Tom's family is very very annoying. Tom's partner (Edwin Diaz; *The Milagro Beanfield War*) is excellent even though his part is a little uneven. Billy Burke (Treat Williams; *Hair*) is a completely icky villain, slick and evil. Megan (Natasha McElbone) is the pretty girl Rory falls for in America, and she is sufficiently sweet and intelligent.

There is a good amount of violence in the movie to watch out for (one scene in particular), but overall the film is enjoyable. Not quite as much of a no brainer as *The Beavis and Butthead Movie*, but still not requiring a lot of mental muscle.

Dance concert showcases talent, hard work

BY JENNY JEFFERSON '00
A & E WRITER

Hamilton dance students once again successfully showcased their talents at the Spring Dance Concert, held March 8-9 in Wellin Hall. Sponsored by the Hamilton College Department of Theatre and Dance, the Concert featured a range of styles, from ballet to modern dance.

Ballet companies around the world include "Pas de Quatre," the first dance on the program, as part of their repertory. The famous Marie Taglioni, Carlotta Grisi, Fanny Cerrito, and Lucile Grahan danced the ballet first, at an 1845 performance in London for Queen Victoria. Hamilton's own Kathleen Hardick, Jennifer Jayne, Gwen Bueno de Mesquita, and Danielle Fitzner took the places of these ballerinas in the Spring Dance Concert and did a wonderful job with their respective roles.

The other dances on the program were carried off as successfully as the first. "Innocent?" featured dancers Jennifer Hallock, Katie Mantell, Melissa Moriarty, Emma Thompson, and Violette Tucker, while "One" starred the duo Giada Bufalini and Violette Tucker. Giada Bufalini, Susan Falanga, Arianne Gold, Michael Hew Wing, David Leung, Emily Musty, Victor Rodriguez, and Emma Thompson performed Branches, and dancers Jennife Jayne and Alex Kodat made a success out of "Exiled."

"Overlap," danced by Giada Bufalini, Danielle Fitzner, Kathleen Hardick, Joanne Legler, Melissa Moriarty, Emma Thompson, and Violette Tucker ended the concert.

The Spring Dance Concert would not have delighted audiences as it did without the help from faculty, choreographers, music and lighting designers, costume artists, and technical staff. Thanks not only to the dancers, but also to all of these behind-the-scenes actors, for consistent support of these performances.

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Spring break in Europe: Hamilton Choir sings and travels in Spain

By Aeron Doron '97
A & E Contributor

When asked how my break was, I proudly answer, "incredible." The Hamilton College Choir and Brass Choir were fortunate enough to travel to Spain for both weeks of spring break. We toured much of Spain for twelve days, singing in Madrid, Cordoba, Sevilla, and Torremolinos. With a mere five concerts in two weeks, we had plenty of free time.

By day we were provided with bus and walking tours of the cities in which we stopped. We also had occasion to visit the Prado art museum in Madrid, as well as a tiny Picasso museum housing a collection of paintings and sketches given by the artist to his barber.

When the tours were over, or, if exhausted from the previous night's activities, we would go our own ways to do some shopping, swimming, or sipping "Tinto de Verrano" at cafes and tapas bars.

Our nights, in contrast, were spent galavanting about the pubs and clubs of Spain, in the city that *really* never sleeps (except for siesta from 2-5 p.m.). Many of us found ourselves at an Irish Pub in Madrid on St. Patrick's Day, enjoying Kilkenny and Guinness (with a shamrock carved into the frothy head), and singing rounds of Danny Boy in not-so-tight harmony.

At the discothecas, no one could tear up the dance floor better than Andrew Babcock, cutting a deep-pile rug while being gawked at by the far more modest Spainards. Sevilla was home of the hoppinest dance club on our tour. Marble floors, two bars, crazy beats, outdoor dancing beneath the stars; many of us found ourselves dancing until 6 a.m.

Our tour coincided with Semana Santa, Spain's holy week. This meant that we had the opportunity to attend a beautiful Palm Sunday mass at the largest cathedral in the world, and witness the night time processions and festivities in the streets.

Men and women paraded through the streets in traditional costumes, while a brotherhood of anonymous barefooted men carried opulent floats depicting religious scenes in celebration of the week.

We concluded our tour with a night in London, where we had the option of seeing Les Miserables or exploring the city on our own. I opted for the latter, and had an excellent Middle Eastern dinner with new found friends.

Please come to our homecoming concert this Friday, April 4, at 8 p.m. in Wellin Hall.

PHOTO COURTESY OF AERON DORON

Members of the Hamilton College Choir and Brass Choir enjoying their stay in Spain.

"Music of Japan Today III" symposium to explore new music in Japan

Weekend of activities to include lectures, panel discussions, and concert

Article Courtesy of Hamilton College

Hamilton College will host an international symposium "Music of Japan Today III: Tradition and Innovation" on Saturday, April 5 and Sunday, April 6, at the Schambach Center for Music and the Performing Arts. Events include lectures, lecture-recitals, panel discussions, and a concert featuring more than 100 Hamilton students, the Syracuse Society for New Music and two visiting soloists. Admission to all events is free and open to the general public.

Co-directed by Hamilton Professor of Music E. Michael Richards and Kazuko Tanosaki, lecturer in music at Hamilton, the symposium will explore the relationship between tradition and innovation in Japanese music. Event times and locations are as follows:

Saturday, April 5 - (All events except the evening concert take place in Schambach Center Room 201)

- 9 a.m. to noon and 3:40 to 5:30 p.m. - Scholars and performers from the U.S., Mexico and Hong Kong will present their research. Topics will include the music of Japan's best known composer of art music, the late Toru Takemitsu; the traditional and contemporary musics of Japan and Israel, the connections between Toshiro Mayuzumi's right wing politics and his music; and Japanese music for a film subtitled *Gozilla and his Spawn.*

- 1 to 3:30 p.m. - Internationally renowned composers Harue Kunieda, Masao Endo, Toshiro Mayuzumi and P.Q. Phan will discuss their music and ideas.

- 8 p.m., Shambach Center, Wellin Hall - Hamilton Orchestra and music students will perform with the Syracuse Society for New Music and winners of the first Music of Japan Performers Competition, cellist Hugh Livingston and flutist Asako Arai.

The program will include Joji Yuasa's "Calling Together;" "Bunraku" by Mayuzumi; "Pandora's Box" by Endo; "Voice" by Takemitsu; "Pieces for Prepared Piano and Strings" by Mayuzumi; Phan's "Enlightenment - Concerto for Percussion and Small Ensemble;" and the premiere performance of "Reflection III," written for the Hamilton orchestra by Harue Kunieda.

Sunday, April 6 (All events take place in Schambach Center Room 201)

- 9:30 a.m. to noon - Scholars and performers from the U.S., Mexico and Hong Kong will present their research., Topics will include the music of Japan's best known composer of art music, the late Toru Takemitsu; the traditional and contemporary musics of Japan and Israel, the connections between Toshiro Mayuzumi's right wing politics and his music; and Japanese music for a film subtitled *Gozilla and his Spawn.*

-Noon to 1 p.m. - Internationally renowned composers Harue Kunieda, Masao Endo, Toshiro Mayuzumi and P.Q. Phan will discuss their music and ideas.

The Symposium is being sponsored in part by the Japan-United States Friendship Commission, an organization that was established by Congress in 1975 as an independent federal agency. The Commission administers a U.S. trust fund that is available for the promotion of scholarly, cultural and public affairs activities between Japan and U.S. For more information on the symposium, call (315) 859-4353.

The late composer Toru Takemitsu will be one of the topics of conversation during this weekend's Japanese music symposium.

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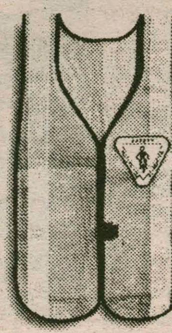

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Wednesday, April 16

8:30 PM

Wellin Hall

LECTURES

Monday: 4 pm. Endowed Professorships Lecture. "TITLE TBA." Robert Redfield, Samuel F. Pratt Professor of Math. Sponsored by President's Office. Red-Pit, Kirner Johnson. Reception to Follow.

Monday: 4 pm. Workshop. "The Ethics and Politics of Being a Sex Radical." Karen and Naria Bullock-Jordan, two self-described sex radicals. Sponsored by Rainbow Alliance. Dwight Lounge, Bristol Campus Center.

Wednesday: 8 pm. Celebrate Sexuality Week, Key Note speaker. "Wounded Attachments." Carmen Vazquez, author, director of public policy at the Lesbian and Gay Community Services Center of NYC, and self-described "Puerto- Rican Butch Socialist." Sponsored by Rainbow Alliance. Chapel.

Thursday: 7 pm. Lecture. Millard Fuller, Founder Habitat for Humanity. Sponsored by Chaplancy. Fillius Events Barn, Beinecke Village.

Thursday: 8 pm. Ralph E. & Doris M. Hansmann Lecture. "Ralph Bunche: Public Service and the Struggle for Racial Justice." Sir Brian Urquhart, Under-Secretary of the United Nations, Emeritus, and Sol M. Linowitz Visiting Professor of International Studies. Chapel.

FILM

Wallace and Grommit: Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. Friday and Sunday at 7:30. Saturday at 10:00.

Tuesday: 7:30 pm. Film. Black Nations/ Queer Nations. Sponsored by Rainbow Alliance Science. KJ Auditorium.

ARTS

Friday: 8 pm. Hamilton College Choir Homecoming Tour Concert. Sponsored by the Department of Music. Wellin Hall, Schambach Center.

Saturday: 8 pm. Japanese Festival Concert, in cooperation with the Syracuse Society for New Music. Sponsored by the Department of Music. Wellin Hall, Schambach Center.

Sunday & Monday: 7 pm. Student Dance Alliance Performance. Sponsored by Student Dance Alliance. Fillius Events Barn, Beinecke Village.

Tuesday: 7 pm. Jagjit Singh Concert-a musical mirage by the King of Ghazals. Sponsored by Multicultural Affairs, Arts Council of New York, Dean of Faculty, International Student Association, Asian Cultural Society, Music Department and CAB. Chapel. $ (Ticket Information 859-4021 on campus, 735-9257 off campus).

CHECK IT OUT

Saturday: 3:30 pm - 5:30 pm: Spitting Fire: Hamilton's Literary Inferno. Open Mike for Poetry and Fiction. 5:30 pm - 6:30 pm: A Social Hour for Writers. 6:30 pm - 7 pm: BANTU, a nationally renowned group of slam poets who incorporate drum and music in their performance. 8:30 pm: Up Your Metaphor: Hamilton's First Poetry Slam. Sponsored by English Department. Fillius Events Barn, Beinecke Village.

Sunday: 10:30 am. Adler Conference. "Opening Communication and Being Heard: Having a Say in Hamilton's Future." Bristol Campus Center.

Monday: 12 pm. STRUT. Kick off Celebrate Sexuality Week with Pride! Meet at Bristol Campus Center and march across campus for singing, dancing, yelling, and a good time. Wear purple!

Tuesday: 7 pm. Non-Profit Career Fair. Keynote Speaker: Eugene Roche, Director, Career Center. Sponsored by the Career Center. Fillius Events Barn, Beinecke Village.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/

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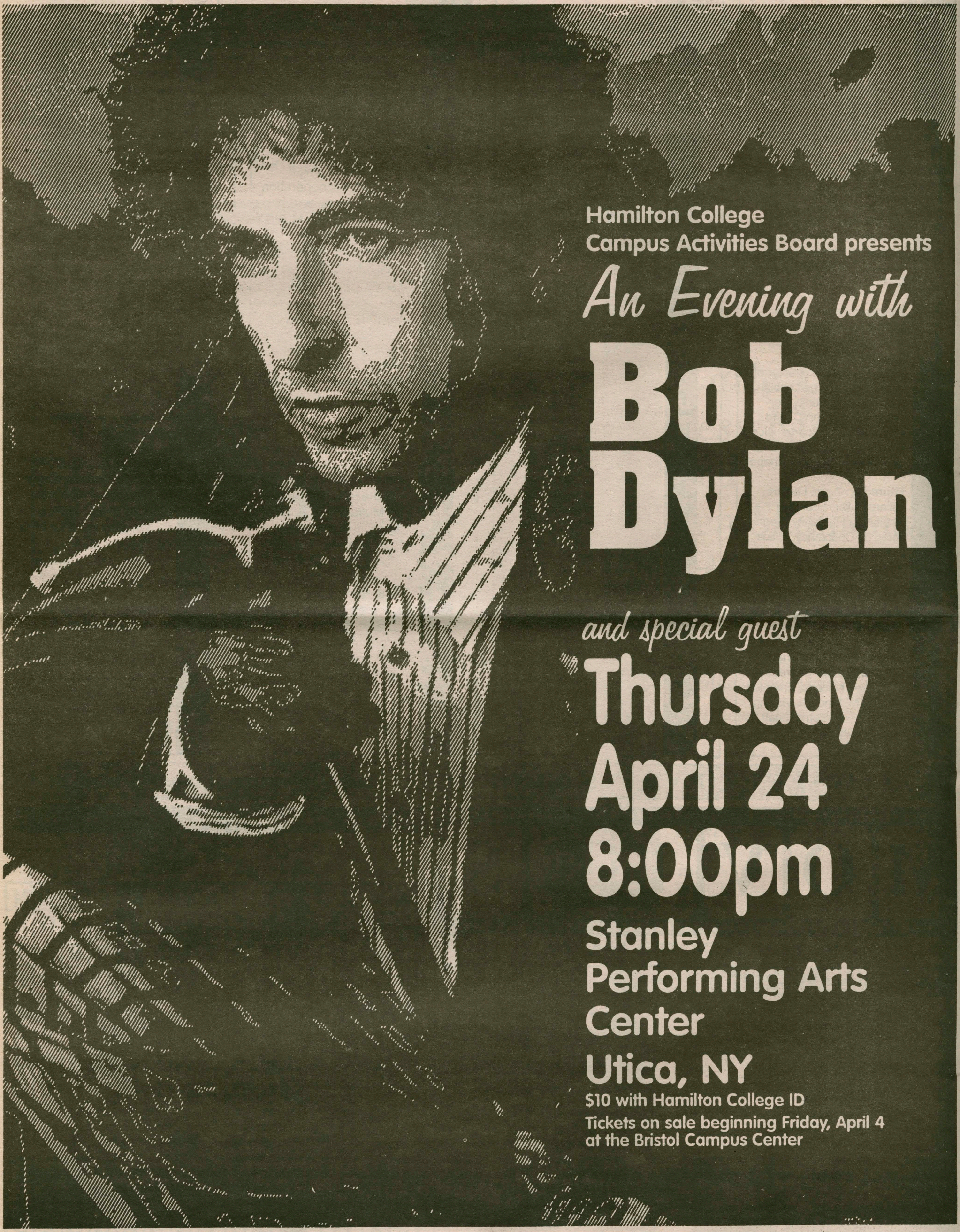
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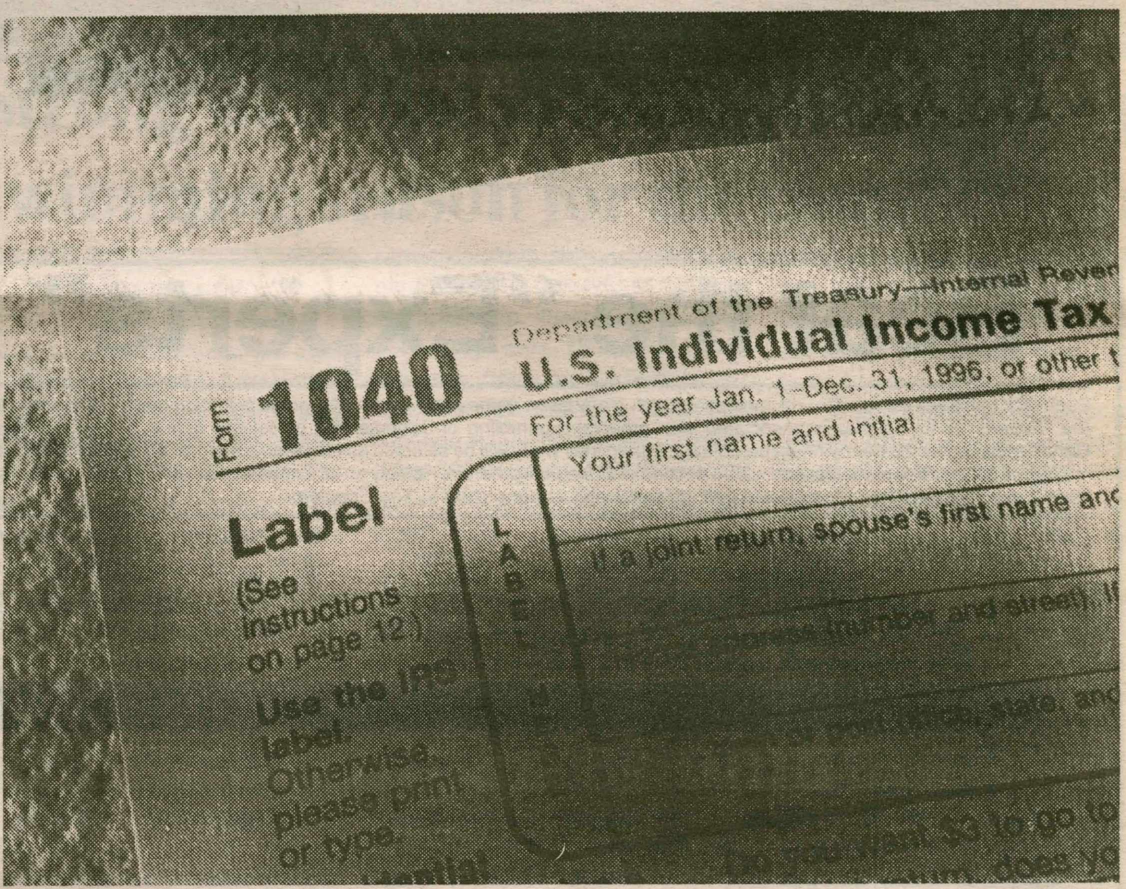

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This Week In Hamilton Sports

	Men's Baseball	Women's Softball	Men's Lacrosse	Women's Lacrosse	Men's Tennis	Men's Rugby	Women's Rugby	Men's Golf	Track and Field
Fri. Apr 4	St. Lawrence 1 pm								
Sat. Apr 5	Clarkson 12 pm	RIT 1 pm			St. Lawrence 12 pm	Colgate 1 pm			Union 10 am
Sun. Apr 6			Williams 2 pm						
Mon. Apr 7									
Tues. Apr 8			Potsdam 4 pm	Ithaca 3:30 pm	Rensselaer 3:30 pm				
Wed. Apr 9		SUNY Utica 3 pm							
Thur. Apr 10					Skidmore 3:30 pm				
Fri. Apr 11		Union 3 pm		Skidmore 4 pm					

Indicates Home Game

Indicates Away Game

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Jeff, as well as his or her picture in *The Spectator.*

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor* Last Week: 7-4 To date: 42-37	Jeff Goralnick *Spectator Sports Editor* Last Week: 8-3 To date: 47-32	Elliott Nix *Associate Sports Editor* Last Week: 10-1 To date: 51-28	Josh Guariglia Junior *Guest #15* Last Week's Guest: Jaq Newmark 7-4	Captain Mckenna Sophomore *Guest #16* Last Week's Guest: Cassie Gaiotti 4-7
NHL					
NY Rangers at Buffalo 4/4	Rangers	Rangers	Rangers	Buffalo	Buffalo
Dallas at Anaheim 4/4	Anaheim	Anaheim	Dallas	Anaheim	Dallas
Florida at Washington 4/6	Florida	Florida	Florida	Florida	Florida
New Jersey at St. Louis 4/6	NJ	NJ	NJ	NJ	NJ
NBA					
Orlando at New York 4/4	New York	New York	New York	New York	New York
San Antonio at LA Lakers 4/4	LA Lakers	LA Lakers	LA Lakers	LA Lakers	San Antonio
Portland at Denver 4/7	Portland	Portland	Portland	Portland	Portland
Miami at Detroit 4/7	Detroit	Detroit	Detroit	Miami	Detroit
MLB					
Detroit at Chicago 4/4	Chicago	Chicago	Chicago	Chicago	Detroit
Boston at Seattle 4/4	Seattle	Seattle	Seattle	Seattle	Seattle
NY Yankees at Oakland 4/4	Yankees	Yankees	Yankees	Yankees	Yankees
Cincinnati at Florida 4/4	Cincinnati	Florida	Cincinnati	Florida	Cincinnati

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

NCAA tourneys: a changing of the guard

Jason Santarcangelo
From The Front Office

Sleep Walking?

Have the Wildcats realized they won the National Title? They clawed their way through the jungle, the field of 64 and like Rocky Balboa managed to knockout their final opponent with some extra time. It might have taken an extra five, but these Cats made no doubt about it, they are for real. They are the first number four seed in tournament history to win the title. If that's not enough the fourth seeded Wildcats defeated #1 Kansas in the regional semis, #1 North Carolina and **Dean Smith** (the all-time winningest coach in NCAA history), and #1 Kentucky in the finals. It is fitting that my sleeper pick forgot to wake up. It was a team that was supposed to be a year away, but these young men forgot to be scared or nervous and instead showed the country this past Monday night why they are the best team in college basketball—they played their hearts out.

Fighting Who?

The Fighting Sioux of North Dakota showed a national TV audience and a sold out Bradley Center in Milwaukee why college hockey is one of the most exciting sports in America. Everyone forgot to rank North Dakota in the preseason polls. All the fanfare was given to defending champs Michigan and this year's Hobey Baker Award winner **Brendan Morrison**. Everyone thought the University of Vermont with three All-Americans would contend, but they forgot to play hockey down the stretch. The Boston University Terriers drew the number two seed in the East—that meant after a hard fought victory against the Denver Pioneers they would face the Wolverine's in the semi-finals. The number one seed in the East, the Clarkson University Golden Knights had put together the nation's longest winning streak, 12 games, but were sent home by last year's runner up, Colorado College, in the quarterfinals. Out West, Michigan cruised through Minnesota, and North Dakota buried Cornell. The stage was set — the Fighting Sioux wasted no time disposing of upset-minded Colorado College 6-2 in the first semi-final. The other was an epic saga. Michigan scored first, but BU would have the last laugh as the Terriers skated past the Wolverines 3-2. After the first period of the final it appeared as if BU would cruise through North Dakota, but then again they are not called the "Fighting" Sioux for nothing. They erupted for five goals in the second and held off a Terrier comeback in the closing minutes of the third to win the National Championship, 6-4. All of this by a team that was picked to finish sixth in the Western Collegiate Hockey Association.

New York, New York!

The Bronx Bombers are back! One night after having **Ken Griffey Jr.**, ruin the Yankees' opener in Seattle by hitting two home runs, New York sent Mr. Clutch to the mound—**Andy Pettitte** held the Mariners to two runs while first baseman **Tino Martinez**, a former Mariner, hit three home runs. Leaving Seattle with a split of their two game series must feel like a monkey off the back for the Yankees, who had lost 10 of their last 12 in the Kingdome.

The New York Knicks have continued their assault on the Eastern Conference. With the Miami Heat 2.5 games in front, the Knicks have finally stepped it up. Despite being a dismal 5-5 in their last ten games, the Knicks have won two in a row, thanks in part to the strong inside play of **Patrick Ewing**. Ewing has finally started playing basketball where he is paid to play it—inside the paint. It would be a crime not to mention the timely shooting of **John Starks**. The Knicks are trying to avoid a show down with the Bulls in the Conference Semi-Finals.

The highest paid team in professional hockey continues to struggle. With the likes of **Wayne Gretzky**, **Mark** "The Messiah" **Messier**, **Brian Leetch** and **Mike Richter** between the pipes, everyone figured the Rangers would contend for Lord Stanley's Cup. A word to the wise, unless the Rangers start playing hockey for sixty minutes a game they shall not drinketh from the cup. They have been the streakiest team down the stretch. In a conference including the NJ Devils, the hottest team in hockey, **Eric Lindros** and company in Philadelphia, and the Florida Panthers, the Rangers will have a tough time getting out of the East.

Perfection!

Martina Hingis needed just 44 minutes to dispose of **Monica Seles** in straight sets (6-2, 6-1) at the Lipton Championships in Florida. Hingis has been perfect this season winning all twenty-six matches. Her perfection has earned her the distinction of being the youngest ever, age 16, number one ranked female tennis player in the world, ending **Steffi Graf's** strong hold on the position.

Notes of Interest:

Steve Elkington won The Players Championship at Sawgrass with a commanding seven stroke victory over **Scott Hoch**. Elkington fired a final round score of 69 to finish tournament at 16-under par and a tournament tally of 272. The defending champion **Fred Couples** was out of the hunt when he reached the signature 17th hole at Sawgrass, despite a hole-in-one.

Tampa Bay Lightning Center **John Cullen** has left the team after team doctors found a mass in his chest. A spokesman for the Lightning reported Cullen, who had been sidelined for several games while complaining of chest pains, has lymphoma. Cullen, 32, is scheduled to undergo further tests before treatment begins.

Baseball returns from Florida with two wins under belt

By Damon Lopez-O'Dwyer '98
Sports Editor

Cocoa Beach Florida was the sight of this year's spring campaign for the Hamilton baseball team. It was a week that saw the Continentals post a record of 2-4 as they struggled to adapt to warm weather and an unknown entity—the sun.

The team worked hard in the weeks prior to break, making the most of their indoor practices in the Margret Scott Bundy Field House and it showed in their first win against Vassar. In the 8-4 victory, the Buff and Blue exploded in the third inning with seven runs on seven hits. Sam Bono '00 led the charge with a triple and an RBI, while second baseman Mike Perlman '98 and third baseman Mike Estreicher '99 each went 2-3 with 2 RBI's. Matt Klumpp '98 pitched admirably and picked up the win, allowing only four earned runs and striking out two in six innings of work.

The defeats that the continentals suffered came at the hands of Babson, 6-2, Brockport St., 2-1, Western Maryland, 4-2, and St. John Fisher, 9-0. In fine competitive form, however, the Continentals were able to salvage a positive feeling about their trip south by winning their final game of the week against Clarkson in a true thriller.

A UCAA foe, Clarkson presented Hamilton with some extra incentive to perform well, and the team responded. Rookie pitcher Jim O'Shaughnessy '00 was outstanding on the hill in throwing a two-hitter. O'Shaughnessy recorded three K's while going the full seven inning distance. It was a satisfying end to a tremendous week of solid pitching by the first year, as he also had a fine outing in the 2-1 loss to Brockport State—a game in which he notched another three stikeouts and gave up a mere six hits over six innings.

Outfielder Brian Guastella '98 also played a key role for the Continentals in the victory over Clarkson, as he was involved with both runs. After singling in the first, Guastella was eventually driven in by another single off the bat of veteran first baseman Sean Fay '98. The run tied the game. The next inning Guastella guts out another hit that drove home Sam Bono with what proved to be the winning run. With a lot of fight in their defensive game, the Continentals clung to their lead for the rest of the game, thanks in particular to Bono who made several game saving catches in the outfield in the final two innings. His glove preserved the win and sent the Continentals home in a positive frame of mind.

The team returns to action this weekend here on the Hill with a game against St. Lawrence on Friday and a rematch against Clarkson on Saturday. Both games are one o'clock starts. Going into this weekend's contests, Guastella and Fay are the team's statistical batting leaders. Guastella is hitting an impressive .400 (6-15) and has 2 RBI's, while Fay is hitting .389 (7-18) with two doubles to his credit and 3 RBI's. Jim O'Shaughnessy has proven to be the ace of the staff with a 1-1 record and a low 2.08 ERA.

Raquets of rage as the unhappy Conts struggle in Maine

continued from Men's on back page

have beaten him but I choked." Such were the prevailing sentiments on the team following the second miserable performance—this time against a weakened Bates lineup. Except for solid play from Dan Desroisers and Steve-Keyes-Grevelis, who provided at least a minimal amount of satisfaction in their victories, the team was extremely disappointed, losing 7-2. The next day, the Continentals lost to Coast Guard to secure a weekend of anonymity, 8-1. Jed Whitlock was the lone victor in that match.

On Wednesday, Hamilton traveled to the nearby windy hills of Ithaca, N.Y. to play Ithaca College, a team the Continentals have consistently defeated. Unfortunately on the hills of Ithaca the "winds of change" were blowing, as Ithaca pulled off an improbable upset, 6-3. Coach Smith described the loss as "unbelievable." A few of the players admitted it was the worst match they have played. Jed Whitlock and Ben Pinchin won in singles, while doubles picked up the other victory.

While the team is progressing through seemingly troubled times, they are still optimistic. Said Ben Pinchin, "once everyone on this team is healthy, and once we get used to playing outdoors, we'll win matches," Coach Scott Smith remarked, "Obviously we're having problems. We've got to pull out the matches we should win, and hopefully we'll pull out some matches we shouldn't." Hamilton plays this Saturday in one of their few home matches against St. Lawrence.

Spring break sports report

Compiled By Spectator Sports

Women's Lacrosse

While many Hamilton students went home for spring break, the Women's lacrosse team committed their time and determination towards improving their overall efficiency. The trip down to Panama City, Florida was a long and exhausting one that proved to be overwhelming.

Two games were scheduled for the trip againtst two New England Small College Athletic Conference (NESCAC) rivals that were slightly more polished than the women's team that is still adjusting to its first year students. The first game was against the Polar Bears of Bowdoin under the sweltering hot sun of Panama City.

The game opened solidly for the Conts and the game was tied 7-7 close to the end of the first half, but the Polar Bears went on to outscore Hamilton 12-3 for the remaining half of the game. Bowdoin snatched a 19-10 victory from the Conts with little ease. Isabel Roberts '97 led the offensive attack with four goals while Joanna Peters '97 marked two goals and one assist. Meredith Haimes '98 was also successful with her thirteen saves while attempting to keep the Continentals in the blistering game.

The second confrontation was dismal for the downtrodden women's team, and the 28-5 loss to Trinity proved to be more than discouraging for the struggling team. Meghan Waters '97 was the lone outstanding player for the Conts with three goals during the flogging.

Look for complete coverage of women's lacrosse and softball in next week's edition of the Spectator.

Softball

While the rest of us enjoyed a relaxing spring break, the women's softball team was hard at work in Fort Myers, Florida, for spring training. The Continentals took on 6 teams while in Florida, but struggled with each one.

Hamilton dropped its first three games to Bridgewater State, Amherst, and Smith without scoring a run. However, the Continentals played a strong game against Smith, and were defeated by the narrowest of margins, 1-0. After losing the next game to Midamerica Nazarene12-2, Hamilton was again determined to take revenge. In an all-out battle with Wesleyan, Hamilton showed what they were made of. Hamilton was down 4-0 after the top of the fifth inning, but was not down for the count. In the bottom of the inning, Hamilton rocked Wesleyan with four runs. Wesleyan went on to take the victory 6-5, but the day was a positive one for many Continental team members. Stacey Corbin '99 was 2-4 with 2 RBI, as was Cara Brendlar '00, and Keri Page '98 went 2-4.

The next matchup for the Continentals is this Saturday on the Hill against RIT.

Strong national showing ends strong swimming season for the continentals

By Cristopher Leahy '99
Sports Writer

Representatives from the Hamilton men's and women's Swimming teams competed recently at the Division III National Championships. The meets, held at the natatorium of the University of Miami (Ohio), were the fastest championships ever seen, according to veteran head coach Dave Thompson. Despite the sometimes Division I-caliber competition, a small group of Hamilton swimmers made their mark in several events.

Due to the remarkably fast qualifying times (determined each season by nationwide performance) the swimmers encountered, several swimmers narrowly missed qualifying for the meets with outstanding times that would probably have qualified in previous years. These athletes included Andrew Wintermuth '98, Adam Bushnoe '99, Judd Taylor '97, Matt Hawkins '97 and Tommy Liem '98.

The sole qualifier for the men was first-year sensation DJ Postles, earning the trip to nationals after winning the 1650 freestyle at the state championship. Postles was seeded 16th in the mile. He dropped nine seconds to finish ninth overall (16:14) and earn All-American Honorable Mention status. Postles also clocked a fast 500 freestyle (4:42.5) to move up to a 19th place finish from his 30th seed.

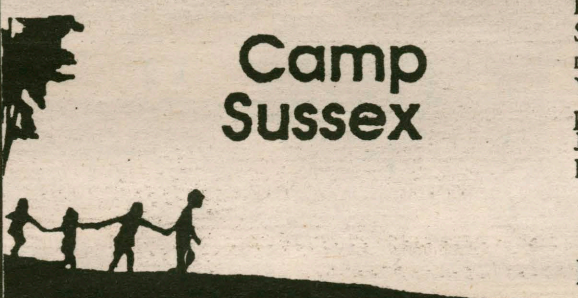
As the men's team will lose a core of 7 seniors to graduation, Postles and other young stars will be expected to rise to the occasion in 1997-98. Judging by this season, Postles has the potential to become one of the very best Division III distance freestylers in the nation by the time his promising career concludes.

The women's team sent four swimmers to the national meet, led by 1997 three-time All-American senior Wendy Marrs. Marrs tallied a 7th place finish in the 50 freestyle (24.2) and a ninth place in the 100 freestyle (52.99). While the 50 is Marrs' marquee event, her performance in the 100 turned many heads at this meet. Seeded in the 20's, Marrs qualified for the evening finals in 14th place and then won her consolation heat from an outside lane to finish ninth, shattering the old Hamilton record of 54.00 by over a full second.

Joining Marrs on two relays that gained All-American recognition were Leslie Allen '97, Meghan Steed '00 and Holly Brown '00. The group finished an impressive sixth in both the 200 (1:39.4) and 400 (3:37.1) freestyle relays. The 400 relay demolished the old school record by almost two seconds. First-year Brown led off the record setting relay with a noteworthy 55.0 leg.

While the team will feel the loss of Marrs and Allen, the presence of Steed and Brown, who combine sprinting ability with fast off-strokes, will lend stability to a squad that will have to deal with the absence of several juniors during the 97-98 season.

Coach Thompson now sets his sights on recruiting to fill the void left by the combined 14 departing swimmers. Based on the teams' performances this season, he is very optimistic about being as competitive or even more so in the near future.



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Men's tennis has shaky start

By Greg Nussbaum '98
Sports Writer

The 1997 Hamilton College tennis team began this spring with high expectations. They were coming off an impressive fall season which featured superb play from talented freshman, and encouraging improvement from the veterans who finished last season at a disappointing 15-12. From the exterior this team looked poised to take the UCAA by storm, and to potentially knock off perennial NESCAC powerhouses Bowdoin and Bates.

This spring's tennis ladder is perhaps one of the deepest the school has enjoyed in years. The incumbent at the top spot, J.W. Hobson '97, relies on his quickness, big serve and dominating forehand. Hobson had a tremendous fall, solidifying his hold on the one slot. Back from "the land down under" is Hamilton's number two player, Jed Whitlock '98. Whitlock uses his overwhelming topspin ground strokes to keep opponents off balance. As a freshman, Whitlock made it to the semifinals in the NESCAC tournament—farther than any Continental has progressed in recent memory. Although the remainder of the lineup has been in limbo, a tentative ladder has been developed by coach Scott Smith. First-year phenom Dan Desroisers '00, with his laser backhand and overpowering serve has claimed the three spot. At number four is Andrew Shoaff '99, who outplayed virtually everyone since practice started again in February. Shoaff possesses a wicked, sidespin serve, which has plagued opponents on the fieldhouse surface. Ben Pinchin '99, a consistently heady player with flawless strokes, has won the five slot, and Steve-Keyes Grevelis '99, who possesses superior volleys and remarkable touch, rounds out the lineup.

Hamilton tennis began its quest for upstate domination during the players' abridged spring break, by routing hapless Utica College 9-0, in tennis-friendly Margaret Bundy Scott fieldhouse. The only word to describe the onslaught was provided by Damon Lopez O' Dwyer '98—"unbelievable. Today we sent a message to the tennis programs throughout New York." The combined total score of games in the singles matches was 72-10. Andrew Shoaff (6-0, 6-2), Ben Pinchin (6-0, 6-0), John Plumb '00 (6-0, 6-3), Damon Lopez O' Dwyer (6-1, 6-0), Greg Nussbaum '98 (6-1, 6-0), and John Belniak '99 (6-3, 6-0), defeated their opponents soundly. The doubles teams of Whitlock-Hobson, Keyes-Grevelis-Desroisers, and Plumb-Pinchin cruised to convincing victories.

Next came the formidable Bates and Bowdoin, the dreaded and highly seeded NESCAC foes—the dream teams who have invited the Continentals to their Maine domain in past years, only to send them home annually, victory-less and broken-spirited. This year's veterans all thought that this year would be different. Bates lost their top five players, and three of Bowdoin's top players had quit. With the new and improved lineup, it was time to conquer tennis in the pine tree state, and to establish some respect for Hamilton's tennis team up north.

The ride home was long, silent and uncomfortable. Each slowly passing mile on the 400 mile trek home, was a reminder of the dismal and decidedly unfulfilled weekend of tennis. Bowdoin, and there fragmented lineup had no tolerance for a "changing of the guard". Ranked 22nd in the country, the Polar Bears of Brunswick, Maine never even blinked, chewing Hamilton up winless, and spitting them out to their next location of despair, Lewiston, Maine.

"That guy was a pusher, I could

Please see Tennis, page 23

PHOTO BY RITU MONGA '99

Look for more coverage of rugby in next week's issue.

New coach and renewed optimism for men's lacrosse

By C. Harris Dague '98
Sports Writer

After nearly three months of preseason conditioning and practice, the Hamilton College men's lacrosse team is finally ready to take the field for their 1997 campaign. The loss of last season's starting defensive unit, and a good number of talented offensive players has left room for many new faces on this year's squad. The most interesting of these new faces being that of this year's new head coach Kevin Gillmartin. "Gill" takes the place of long time Hamilton coaching guru Manfred Von Schiller, who hung up his stick and whistle after last season.

Coach Gillmartin has tried to instill a tougher work ethic in the team which is consistent with his fascination for conditioning and drill. Although most players admit that at times the conditioning was tedious and grueling, they also feel that it has paid off so far. Bob Hawkanson '98 notes that coach Gill's new strategy seems to have "brought the team together on all levels. Our moral is super high and we have confidence in one another."

The team itself could be one of the most talented in recent Hamilton history. The defense features tri-captain Brendan Forest '98, a speedy threat on all defensive clears, Avery Cook '97, a consistent defensive master, and Mike Heffernan '98, a hardnosed physical player. The task of the defense will be to protect starting goaltender Mike Buhlmiller '99.

The offense is spearheaded by a handful of gifted players. Tri-captain Owen Hall '97 centers the explosive "green" mid-line, flanked by Pat Hibbard '99 and Whit Mcgraw '99, while the incomparable duo of Bob Hawkanson and Chris Masoto '98 lead the "red" line into battle. Also worth noting from the mid-field are Bob Nichols '97, this year's football captain, and the always exciting Fran Blair whose secret move, the "elevator shaft" has confused opposing defenses for years.

Tri-captain Jamie Walsh '97, Mike Coope '99, Dave Maxwell '99, and Jason Dewar '00 will rotate around as Hamilton's starting attack. These four players have their work cut out for them in wake of losing last year's leading scorer, Tom White '98 to a year abroad.

The team kicked off their season yesterday against rival Keuka College with a heart stopping 9-8 win in the final forty-four seconds of the game. Amid the fierce cries of the Hamilton crowd, the game was tied at eight apiece after the two minute mark. Keuka came close to scoring with several searing shots, but the Continentals were able to repel the attack and drive the ball down the field. Hamilton was able to convert the counter-attack into a goal to take the lead 9-8. Keuka gained possesion of the ball for the final thirty-eight seconds of the period, but the pesky Continental defenders were relentless in the closing seconds to assure a much needed season opening win. Keuka left the field in front of a taunting and joyful crowd of loyal fans. This is a great start to a promising season for the Conts, who take the field once again on Sunday April 6 at 1 p.m. on the Love Rug, facing nationally ranked Williams College. Williams is a highly skilled opponent who will truly test the abilities of every player.

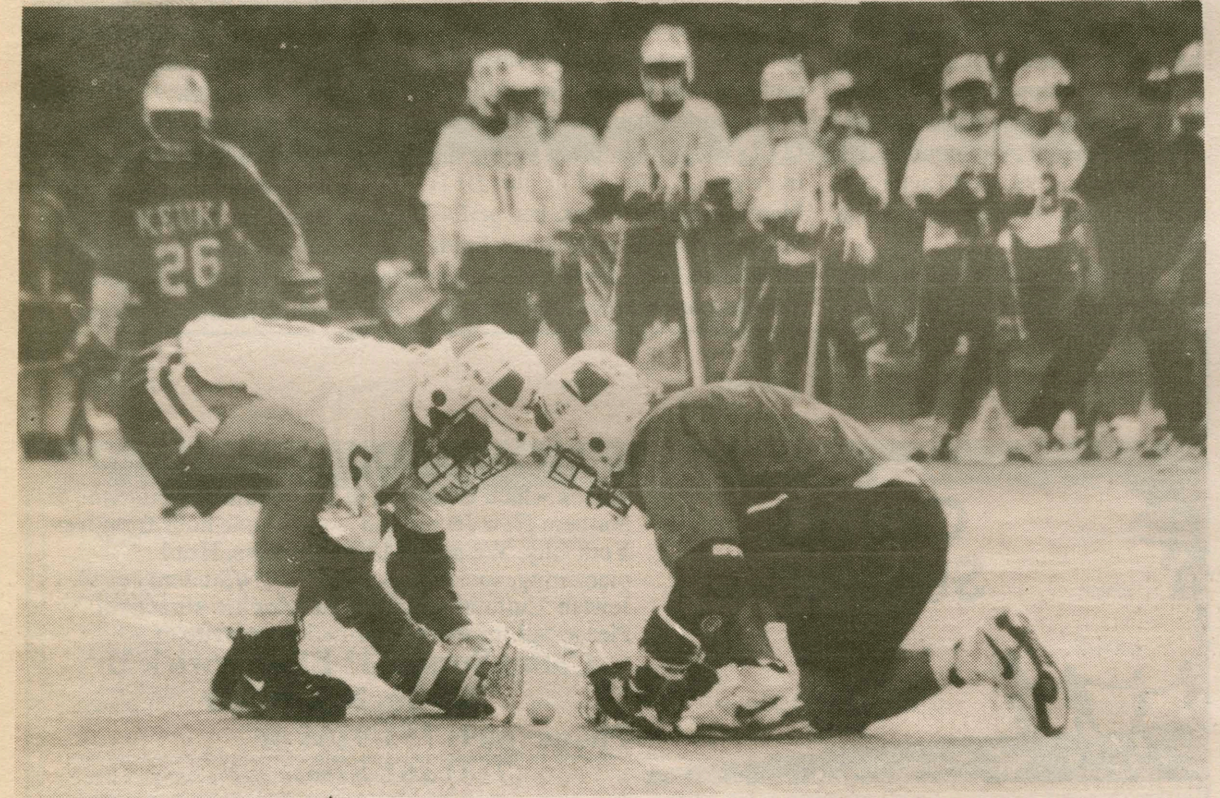

PHOTO BY JULIE LOSAURO '99

The season opening game sparks a new era for men's lacrosse.

Scorecard

Men's Baseball
2-4

Women's Softball
0-6

Men's Lacrosse
1-0

Women's Lacrosse
0-3

Men's Rugby
0-0

Women's Rugby
0-0

Men's Tennis
3-4

Men's Track
0-0

Women's Track
0-0

Men's Golf
0-0